

Benjamin Van Esser

list of compositions (2025)

2025

MANA [Cornered] (tape) 7'

commissioned by I Solisti

creation: Seppe Indigne, Laura Daelemans, CC Merksem

Studies for Piano - Book 1 - 22'

R4ncor, Cascades, 8 seconds, Toccatra, XAnon, Short Shift

Upshot Suite (pno, electr) - 21'

Droplets, Dragonflies, Kindled, Wherever We May Go, Crimson Dusk

Plastic Poetry (pno) - 25'

9 straight forward compositions for piano solo

Fractal Resonances (tape) - 8'

AI composed

Nominal (pno, electr) - 12'

2 pieces for piano and electronics, based on singular types of audio processing

2024

Coalesce [5], Revision (asax, electr) - 4'

commissioned by Hayrapet Arakelyan

MANA [Torture] (cl, electr) - 12'

commissioned by I Solisti

creation 2025: Jelmer de Moed, Seppe Indigne, Laura Daelemans, CC Merksem

2023

R Aquarii (bcl, electr) - 10'

commissioned by I Solisti

creation: Tomonori Takeda, Lunalia 04/2023, Kunstencentrum Nona, Mechelen, concerts in De Singel Antwerp, Bijloke Gent

Refraction 2.0 (hrp, hrp, mch-electr) - 10',

commissioned by Marjolein Vernimmen

creation: Marjolein Vernimmen, Jenna Vergeynst, Roel Das, Miry Zaal Gent

Effervescent - (pno - electr) - 6',

creation: KCB 2023

2022

Desolate Drones (co-creation with Stijn Kuppens) (cl - electr) - 35'

Desolate Drones, B-15, Inner Drone, Gunung Mulu, Karimunjawa, Raqmu, Black Tower

online release by Stijn Kuppens & Benjamin Van Esser

Fleurie, Interactive Real-time Composition (1-4 acoustic instruments + 1-4 electr)

creation: Elisabeth Klinck, Karel Naessens, Sinhoué Gilot, Hakan Akbulut, Mazarine Haarscheer -

04/2022 - KCB Brussel

Inside (pno, electr) commissioned by PianoDays - 6'

creation: B. Van Esser - PianoDays 2022

ZeroGravity (pno, electr) - commissioned PianoDays - 4'

creation: B. Van Esser - PianoDays 2022

Ripple (pno, electr) - commissioned PianoDays - 6'

creation: B. Van Esser - PianoDays 2022

2021

Frame 0 (perc, electr) - 6'

creation: Tom De Cock & Benjamin Van Esser, Polyphonic Performance Spaces, KCB Brussels
2022

Stepping interactive installation (in collaboration with Roel Das)

commissioned by Musica, Impulscentrum voor muziek (coproduction Concertgebouw Brugge).

creation: Topstukweek Drumming, Concertgebouw Brugge

Babelut interactive installation (in collaboration with Roel Das)

commissioned by Musica, Impulscentrum voor muziek

creation: Dommelhof, Pelt

Desolate Drones (single) (vlc, electr) - 9'

co-creation Stijn Kuppens

creation: streaming concert in collaboration with Stijn Kuppens - 05/2021

Micr0 Triptych (perc, electr) - 18'

Sec, Sol, Exa

online release by LAK unlimited

creation: Tom De Cock & Benjamin Van Esser, Polyphonic Performance Spaces, KCB Brussel 2021

2020

sonALLtas sound installation (in collaboration with Roel Das) - 44' (loop)

creation: Polyphonic Performance Spaces, KCB Brussel - 02/2020

Sticks (perc, electr) 3'

Upshot (pno, electr) - 4'

online release by LAK unlimited

Wherever We May Go (pno, electr) - 4'

online release by LAK unlimited

2019

I Am Error (pno, electr) - 30'

Ten Steps Without a Pace, Dart, Everytime I Hear Everytime I See, Rain, Collidr

online release by LAK unlimited

Forever Frozen (pno, electr) - 34'

online release by LAK unlimited

2018

R DATA (electr) - 35'

Cigiaedg, Xhesea, Ccidib, Oetdib, Udgeqe, Birhdcf, Erhadci, Zggdiga

online release by LAK unlimited

Music for promotional video Doctoral School VUB, in commissioned by VUB - 4'

2017

Interference (pno) - 40'

Candico, Communal, Insel, Figure Five, Low, Interference, Locker, Passing, Terpentine, Peak Loop, Split Black, Wishbone

online release by LAK unlimited

Ten Steps Without a Pace (piano, electr) - 6',

online release by LAK unlimited

2016

[IN]VISIBLE (pno, 2 perc, voc, electr, visuals) - 45',

commissioned by ChampdAction,

creation: Concertgebouw Brugge, 12/2016

Coalesce [6] (electr) - 6'

creation: Concertgebouw Brugge, 2016

CD released by ChampdAction

Extremely Loud (pno, 2 perc, voc, electr) - 42'

commissioned by VZW HardScore

creation: Festival En Avant Mars, De Bijloke Gent 2016

2015

Kluis GPS based sound installation, WW1 walking route, Hamont-Achel

commissioned by Musica, Impulscentrum voor muziek

Pulsatile (fl - vl - vlc - perc - pno - electr) - 7'

commissioned by Spectra Ensemble

creation: De Link, Tilburg (NL)

Coalesce [5] (electr solo) - 4'

creation: Ruben Olownia, KCB Brussel

2014

Coalesce [4] (pno, electr) - 8'

commissioned by Trefpunt VZW

creation: Bert De Rycke, Gentse Festspiele 2014, Miryzaal Gent
Shortlist ISCM-WMD 2020
CD released by ChampdAction

Coalesce [3] (alto sax, perc, electr) - 5', commissioned by VZW HardScore
creation: BLOW, Festival Voorwaarts Maart/En Avant Mars 2014, De Bijloke Gent
CD released by ChampdAction

Refraction (hrp - electr) - 10', commissioned by Festival Sanssouci Potsdam
creation: Andrea Voets, Festival Sanssouci 2014, Nikolaisaal Potsdam (D)

Three Movements (marimba) - 12'
commissioned by Tom De Cock
creation: Birgit Eecloo, 2014, Miryzaal, Gent

Coalesce [5] (alto sax - electr) - 4'
creation: Koen Dries, KCB Brussel
CD released by ChampdAction

Forward (>) - 38' (electr)
Dart, Lines, Trot, Sinus, Run
released on Bandcamp

2013

Coalesce [2] (2 pno - electr) - 12', commissioned by Transit Festival
creation: PianoDuo Champd'Action, Transit Festival 2013, STUK Leuven
CD released by ChampdAction

Coalesce [1] (monodic instrument, generative electr) - 7'
creation: Tom De Cock, Concertgebouw Brugge, 2016
CD released by ChampdAction

Skydogs audio-visual installation
commissioned by RA Publications, Jochem Van de Ecker
creation: RA Antwerpen, 2013

0. (Electr) - 45'
Lapsus, Dixit, Rain, Somatic, PiPrepT, PianoVan, TronVan
released on Bandcamp

2012

Coil (harp quartet) - 5', commissioned by VZW HardScore

creation: Arielle Valibouse, Anouk Sturtewagen, Hannah van den Borne, Sarah Verrue, Festival Voorwaarts Maart/En Avant Mars 2012, De Bijloke, Gent

[DECONSTRUCT] images (electr) - 50', commissioned by VZW De Sjuur

deconstruct [reflets], deconstruct [hommage], deconstruct [mouvement], deconstruct [cloches], deconstruct [lune], deconstruct [poisson]

creation: Benjamin Van Esser, Festival wiewoontwaarwoontwie, Nuchelerhof, Maaseik 2012

NorthFaceCollective - 75' (2011-2012) in collaboration with Anu Junnonen (FI) - NuJazz

North Verse, Somatic, Equal Dreams, Prosper, Stride, Reverence, CoLON, Outer Space, Wind Blow, 1750

creation: Semi-finales Circuit Electronique, Magasin 4, Brussels

[body] [world] (dancer, generative electr) - 10'

creation: Johanna Tengan, Festival Za'muze 2012, Zaventem

2011

Warp (fl, vl, vlc, el git, 2 perc, pno, electr) - 12',

commissioned by VZW HardScore

creation: Lunapark (NL), Festival Voorwaarts Maart/En Avant Mars 2011, De Bijloke, Gent

The NY Conversations (soundtrack) - 30',

dir. Jochem Vanden Ecker, in collaboration with Espen Sommer Eide (Nor)

Rrënjë - 15'

commissioned by VZW HardScore

creation: Dance Festival Kabal 2011, NTGent, Gent

Performers : Carmen Vanhees, Karolina Wolkowiecka (dance) | Ana Naqe, Benjamin Van Esser (music)

In between - 60'

creation: Gardibou 2011

Performers: Krist Torfs, Kris Delacourt, Jochem Vanden Ecker

4RP (4 melodic instruments, electr) - 5' to 15'

Aegis (3 pnos) - 10'

creation: Dag van de Architectuur, Concertgebouw Brugge (2011)

2010

Tilted (alt sax, vla, el git, perc, harp, pno, electr) - 13'

commissioned by VZW HardScore

creation: ensemble TiLTed, Festival Voorwaarts Maart/En Avant Mars 2011, De Bijloke, Gent

Grand Perspective (variable line-up up to 15 players) - 25'

commissioned by Matrix

creation: conducted by Benjamin Van Esser, Transit Festival 2010, STUK, Leuven

Staging Reality (electr) music for dance performance - 50'

commissioned by Michael Lazic

creation: C.C. De Werft, Geel (2011)

Uitvoerders Cie M.E.S.S. | Visuals by Hans Op de Beeck

Columns I + II (alt sax, vla, el. git., perc, harp, pno, electr) - 10'

commissioned by ensemble TiLTed

Mastra (electr) - 48'

Divida, Oscura, Questa, Plucked Litany, Mezzo di Corde

released on Bandcamp

Hic - Concerto for piano & orchestra - 10'

commissioned by Martin Verjans

pno - 2 2 2 (1 + bcl) 2 - 4 2 2 1 - timp, 4 perc - strings

Vuurwerkmuziek 2 (electr) - 5',

commissioned by MiraMiro

creation: vuurwerk Gentse Feesten 2011, Gent

2009

South of Solaris (pno) - 5', Winnaar Cantabile Compositie Wedstrijd (Advanced)

creation: finalists Cantabile Piano Competition 2010 - De Singel, Antwerpen

Published by Metropolis Publishers, prestomusic

A Different Machine (fl - vl - vla - vcl - vibra - pno - elctr. - tape) - 15'

commissioned by VZW HardScore

creation: Emanon Ensemble, Festival Voorwaarts Maart/En Avant Mars 2010, Arcatheater, Gent

From one table to the next, from one table to the other - 60' (electr - el.git - perc),

In collaboration with Krist Torfs, Kris Delacourt, Jochem Vanden Ecker

Recording: UrsulinenKerk, Maaseik (2010)

LP released by Seismographic Fabrics (2010)

Een Kleine Duw short movie OST - 15'

dir. Philippe Verkinderen, in collaboration with Stefan Gaelens

2008

Envelope 24 (guitar quartet) - 10',

commissioned by KOA Guitar Quartet

creation: Kales Guitar Quartet, Staten Generaal van de Klassieke Muziek 2009

CD recorded and released by Kales Guitar Quartet 2010

score published by HRDSCReditions 2011

Degrees of Ability (pno) - 35'

score published by HRDSCReditions 2008

creation: Benjamin Van Esser, Atelier Huijbers, Beegden (NL) 2012

Vuurwerkmuziek 1 (electr) - 5'

commissioned by MiraMiro

creation: vuurwerk Gentse Feesten, 2008

Verses to Ithkaa (electr) - 50'

released on Bandcamp

Verse I, Verse II, Interlude I, Verse III, Verse IV, Interlude II, Verse V, Interlude III, Verse VI

2007

Echoic - (pno, drum-kit) - 11'

commissioned by Martin Verjans

creation: Nele Duijsters and Thomas Geysen, Princes Christina Concours (NL) 2008 (winning duo)

Cocoon short movie OST - 15'

dir. Jeroen Bogaert

The Grid (pno, drum-kit) - 10',

commissioned by Martin Verjans

creation: Nele Duijsters and Thomas Geysen, Princes Christina Concours (NL) 2007 (winning duo)

Published by HRDSCReditions 2008

2006

Mecanix (2006) (fl - clar - vl - vcl - perc - pno) - 8'

commissioned by Nadar Ensemble

creation: Nadar Ensemble, De Rode Pomp Gent

Piano Rev - 52' (2006) ism Maarten Seghers

The Snake, Sunday Morning, Annayotte, Le chant derrière la fenêtre, Sec, Put your ear to silence, Time will one day flow backward

creation: Maarten Seghers (Need Company) & Benjamin Van Esser, Festival De Loodsen Maaseik 2006

2005

Apples for Eve (2 pnos) - 7'

creation: PianoDuo Oya-Van Esser, De Rode Pomp Gent

Scapism - 37' (2005) ism Jeff Nuyttens

creation: Jeff Nuyttens & Benjamin Van Esser, Nacht van de Muziek, Knokke-Heist 2005

Chimaera (electr) - 3'

commissioned by Chimaera (metal band)

2004

Rest In Pieces (2004) (vl - vla - vcl) - 5'

commissioned by Goeyvaerts String Trio

creation: Goeyvaerts String Trio, Conservatorium Amsterdam, 2004

Rest In Pieces (pno 4 hands reduction) - 5'

2003

Theme & Variations (pno) - 5'

RealTime Deity (disklavier) - 40'

Plain Fields (2 pnos) - 3'