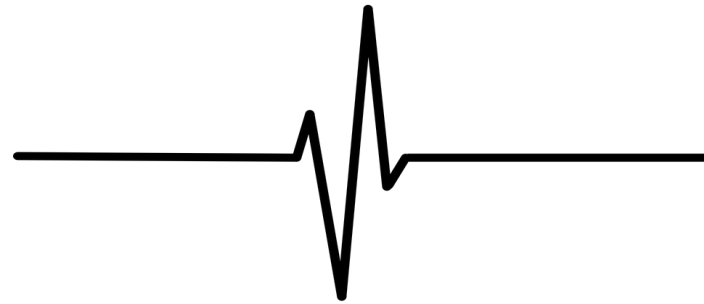


Benjamin Van Esser

Pulsatile

2015



Commissioned by **Het Spectra Ensemble VZW**

First performance by ***Spectra Ensemble*** at De Link, Tilburg (NL), February 16th 2016

duration \approx 11'

ABOUT PULSATILE

Pulsatile finds its main inspiration in the medical condition *pulsatile tinnitus* that I suffered from after a viral infection of the inner ear which, in my case, manifested itself in a low, pulsating sound. Furthermore, *Pulsatile* unites 2 styles of music that have been present throughout a big part of my life, in particular *heavy metal* (think *Meshuggah*) and *renaissance polyphony*. The latter is represented in the piece by the well known chanson *Nymphes Des Boys* (or *La déploration de la mort de Johannes Ockeghem*) by Josquin Des Prez.

The first part of the piece can be taken as a struggle between these two idioms, in which *metal* seems to have the upper hand and *Josquin* is trying to get through. Whenever he does, the 'collision' produces an interference, sonified by a repetitive *radio interference pattern* I've been fascinated about since I was a kid. Down the road, *Josquin* wins more and more ground and finally pushes *metal* out of the way, only to survive in a deconstructed, digitized, glitch-like manner. The piece continues with material gathered from various 'audio-to-MIDI-and-back conversions' on the theme of *Nymphes Des Boys*. The aggression of the opening makes way for a slow, soft, consonant and repetitive (*pulsatile*) construction. Upon disintegration of this adrift lament, the piece concludes with a final 'metallesque' spasm.

Setup & Performance Notes :

INSTRUMENTS | MATERIAL

- line up : flute, clarinet (Bb), violin, viola, violoncello, piano, percussion (1 player)
- percussion :
 - setup : 2 toms, floor tom, hi-hat, crash cymbal (damp the toms to sharpen the attack and reduce the resonance)
 - marimba (4 octaves)
- speaker system, computer/sampler/synth/MIDI Keyboard ...

SAMPLER

Throughout the piece several samples need to be triggered. This can be done in many different ways. I propose to equip the conductor with a MIDI keyboard, which is connected to a computer. The computer (which runs dedicated software*) is in its turn connected to a (stereo) speaker set which should be positioned on stage, in between the other instruments (not in front of the ensemble) to ensure a 'natural' mix of acoustic and electronic sounds.

The samples are indicated in the score with normal note-notation (C4, D4, etc). Pushing the corresponding key will trigger the right sample.

* Dedicated software can be requested by email (see contact info below). Alternatively, one could use any device to trigger the samples (also available separately on request). Just make sure launching a sample is a simple action.

NOTES

- the piece should be performed as metronomically correct as possible to ensure synchronization with the triggered samples.
- strings (or anybody else for that matter) : **never** use vibrato!

CONTACT INFO

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Pulsatile

Benjamin Van Esser

Meccanico ♩ = 170

A

The musical score is for the piece "Pulsatile" by Benjamin Van Esser, marked "Meccanico" with a tempo of 170 beats per minute. The score is in 4/4 time and consists of eight staves. The Flute, Clarinet in Bb, Violin, and Sampler parts are mostly silent, indicated by a horizontal line with a dash. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, starting in the second measure with a forte (*ff*) dynamic. The Piano part plays a complex accompaniment of chords, also starting in the second measure with a forte (*ff*) dynamic and the instruction "senza Ped." (without pedal). The Percussion part plays a steady eighth-note pattern starting in the second measure with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#).

6

Fl.
Cl.
Vln.
Vla.
Vc.
Pno.
Perc.
Sampler

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a grand staff format with eight parts: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The Flute, Clarinet, Violin, and Sampler parts are currently silent, indicated by a horizontal line with a bar above it. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, with accents (^) above each note. The Piano part plays a complex accompaniment in the bass clef, featuring a sequence of chords and eighth notes, with a '6' written below the first measure. The Percussion part plays a steady eighth-note pattern with accents (>) above each note. The key signature has two sharps (F# and C#), and the time signature is 4/4.

12

Fl.
Cl.
Vln.
Vla.
Vc.
Pno.
Perc.
Sampler

Detailed description: This page of a musical score covers measures 12 through 16. The score is arranged in a multi-staff format. The Flute (Fl.) and Clarinet (Cl.) parts are silent throughout. The Violin (Vln.) part is also silent. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes with accents. The Piano (Pno.) part features a complex texture of chords and moving lines in both hands. The Percussion (Perc.) part provides a steady eighth-note pulse with accents. The Sampler part is silent.

17

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description of the musical score: The score is for measures 17 through 20. Measure 17 features a Flute (Fl.) and Clarinet (Cl.) part with a whole rest, a Violin (Vln.) part with a whole rest, a Viola (Vla.) part with a dotted quarter note G4, and a Violoncello (Vc.) part with a dotted quarter note G3. Measure 18 continues with the Flute and Clarinet parts, the Violin part with a whole rest, the Viola part with a dotted quarter note G4, and the Violoncello part with a dotted quarter note G3. Measure 19 shows the Flute and Clarinet parts, the Violin part with a whole rest, the Viola part with a dotted quarter note G4, and the Violoncello part with a dotted quarter note G3. Measure 20 concludes the section with the Flute and Clarinet parts, the Violin part with a whole rest, the Viola part with a dotted quarter note G4, and the Violoncello part with a dotted quarter note G3. The Piano (Pno.) part is active throughout, playing a complex texture of chords and moving lines. The Percussion (Perc.) part plays a steady eighth-note rhythm with accents. The Sampler part is inactive throughout the measures.

21

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a standard orchestral layout with eight staves. The Flute (Fl.) and Clarinet (Cl.) staves are mostly empty, indicating rests. The Violin (Vln.) staff is also empty. The Viola (Vla.) and Violoncello (Vc.) staves play a rhythmic accompaniment of eighth notes with accents. The Piano (Pno.) part features a complex texture with many beamed eighth notes and chords in the right hand, and a bass line with eighth notes and rests in the left hand. The Percussion (Perc.) part plays a steady eighth-note pattern with accents. The Sampler staff is empty.

25

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a multi-staff format. The Flute (Fl.) and Clarinet (Cl.) parts are silent throughout. The Violin (Vln.) part is also silent. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes with accents, often beamed in pairs. The Piano (Pno.) part features a complex accompaniment with many beamed eighth notes and chords, including some triplets. The Percussion (Perc.) part plays a steady eighth-note rhythm with accents. The Sampler part is silent.

29

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

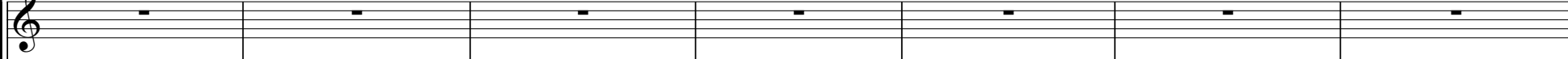
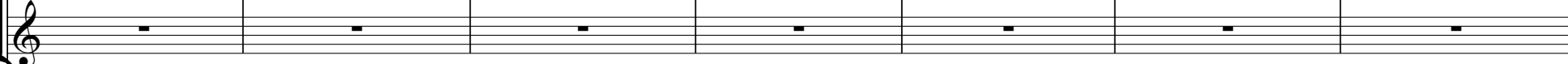
Perc.



Sampler

Musical score for measures 29-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. Measures 29-32 show a complex texture with the Viola and Violoncello playing a rhythmic pattern of eighth notes with accents, while the Piano provides a dense accompaniment of chords and eighth notes. The Percussion part features a steady eighth-note pattern with accents. The Flute, Clarinet, Violin, and Sampler parts are silent throughout these measures.


B

33


Fl. 
Cl. 

Vln. 
Vla. 

Vc. 
ff

Pno. 
ff *martellato*

Perc. 

Sampler 

C

40

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Musical score for measures 40-43. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a 'C' in a box above measure 40. The Flute, Clarinet, Violin, and Sampler parts are mostly silent, indicated by rests. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with accents, starting in measure 41. The Piano part plays a complex accompaniment of chords and eighth notes, also starting in measure 41. The Percussion part plays a steady eighth-note pattern with accents throughout. The dynamic marking *ff* (fortissimo) is present in measures 41 and 42 for the Viola, Violoncello, and Piano parts.

44

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

D

49

Fl.
Cl.
Vln.
Vla.
Vc.
Pno.
Perc.
Sampler

ff
ff
martellato

E

60

Fl. *f*

Cl. *f*

Vln. *f*

Vla. *ff*

Vc. *ff*

Pno. *ff*

Perc.

Sampler

Detailed description: This page of a musical score, numbered 13, features a section labeled 'E' in a box at the top. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The music is in 6/4 time and begins at measure 60. The Flute and Clarinet parts play a melodic line marked *f* (forte). The Violin part also plays a melodic line marked *f*. The Viola and Violoncello parts play a harmonic accompaniment marked *ff* (fortissimo). The Piano part features a complex accompaniment marked *ff*. The Percussion part plays a rhythmic pattern of eighth notes with accents. The Sampler part is currently silent.

65

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 65 through 69. The score is arranged in a system with eight staves. The top three staves (Flute, Clarinet, and Violin) feature a melodic line with eighth-note patterns and slurs. The next two staves (Viola and Violoncello) provide harmonic support with sustained notes and some movement. The Piano part consists of a steady eighth-note accompaniment with chordal textures. The Percussion part has a consistent eighth-note rhythmic pattern with accents. The Sampler part is currently silent, indicated by rests on the staff.

F

75

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

ff

ff

ff

ff

ff

martellato

ff

Detailed description: This page of a musical score covers measures 75 through 81. It features eight staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The score begins at measure 75 with a 3/4 time signature. At measure 76, the time signature changes to 4/4. A dynamic marking of *ff* (fortissimo) is present in measures 76, 77, and 78. The Percussion part is marked *martellato* and consists of a rhythmic pattern of eighth notes. The Sampler part is mostly silent, with some notes in measures 76 and 77. The Flute, Clarinet, and Violin parts have various articulations and dynamics. The Viola and Violoncello parts also feature complex rhythmic patterns and dynamics.

G

Musical score for measures 82-87. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. Measure 82 is marked with a box containing the letter 'G'. The Flute and Clarinet parts feature staccato eighth notes with accents. The Violin and Viola parts play staccato eighth notes with accents. The Violoncello part has a rhythmic pattern of eighth notes. The Piano part features a complex rhythmic pattern with many beamed notes. The Percussion part has a steady eighth-note pattern with accents. The Sampler part is silent.

88

Fl. *f* *pp*

Cl. *f* *pp*

Vln. *f* *pp*

Vla.

Vc.

Pno.

Perc.

Sampler

93

Fl.
Cl.
Vln.
Vla.
Vc.
Pno.
Perc.
Sampler

f *pp*<

Detailed description: This page of a musical score covers measures 93 to 97. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are in the top two staves, both playing a melodic line with a dynamic marking of *f* at the start of measure 94 and *pp* at the end of measure 97. The Violin (Vln.) part is in the third staff, mirroring the woodwind parts with a dynamic of *f* and *pp*. The Viola (Vla.) and Violoncello (Vc.) parts are in the fourth and fifth staves, respectively, providing harmonic support with chords and moving lines. The Piano (Pno.) part is in the sixth staff, featuring a complex rhythmic pattern of chords. The Percussion (Perc.) part is in the seventh staff, playing a steady eighth-note rhythm with accents. The Sampler part is in the eighth staff and is currently silent, indicated by a whole rest.

H

This musical score is for a section starting at measure 98. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two main sections: a 6/4 time signature section from measure 98 to 103, and a 4/4 time signature section from measure 104 to 107. The Flute and Clarinet parts play a melodic line with slurs and accents. The Violin, Viola, and Violoncello parts provide harmonic support with chords and slurs. The Piano part features a complex texture with a glissando effect and a forte (ff) dynamic. The Percussion part plays a rhythmic pattern with accents and a forte (ff) dynamic. The Sampler part is mostly silent, with a single note in the final measure.

102

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

106

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 106 through 109. The score is arranged in a multi-staff format. The Flute (Fl.) part is the most active, starting with a melodic line in measure 106 that includes slurs and accents. The Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, indicated by rests. The Piano (Pno.) part provides a complex accompaniment with chords and moving lines in both hands. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The Sampler part is empty.

110

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

114

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

119

Fl. *mp* *non vibrato*

Cl. *mp* *non vibrato*

Vln. *mp* *non vibrato*

Vla. *mp* *non vibrato*

Vc. *mp* *non vibrato*

Pno. *gliss.*

Perc. *poco f*

Sampler

123

Fl.

Cl.

Vln.

Vla. *non vibrato*
mp

Vc.

Pno.

Perc.

Sampler

128

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

J

133

The musical score is arranged in eight staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The score is in 6/4 time and features a key signature of one sharp (F#). The music is divided into two measures by a bar line. The first measure is marked with *f sub* and the second with *f*. The Percussion part features a rhythmic pattern of eighth notes with accents. The Piano part includes a *martellato* section. The Sampler part is marked with a dash, indicating no sound.

138

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

145

Fl. Cl.

Vln. Vla. Vc.

Pno.

Perc.

Sampler

Musical score for page 31, measures 151-155. The score is arranged in a system with the following instruments and parts:

- Fl. (Flute):** Measures 151-155. Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Measures 151-155. Melodic line with eighth-note patterns and slurs.
- Vln. (Violin):** Measures 151-155. Melodic line with eighth-note patterns and slurs.
- Vla. (Viola):** Measures 151-155. Accompaniment with dotted rhythms and slurs.
- Vc. (Violoncello):** Measures 151-155. Accompaniment with dotted rhythms and slurs.
- Pno. (Piano):** Measures 151-155. Chordal accompaniment with slurs.
- Perc. (Percussion):** Measures 151-155. Rhythmic accompaniment with accents.
- Sampler:** Measures 151-155. Empty staff.

Measure numbers 151, 15, and 8 are indicated at the beginning of their respective staves.

155

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 155 through 158. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.), Clarinet (Cl.), and Violin (Vln.) parts feature a melodic line with eighth-note patterns and slurs. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained chords and some movement. The Piano (Pno.) part consists of dense chordal textures in both hands. The Percussion (Perc.) part has a rhythmic pattern with accents. The Sampler part is currently silent, indicated by a dash on the staff. The key signature has two sharps (F# and C#), and the time signature is 4/4.

L

163

Fl. *f*
non vibrato

Cl. *mp*

Vln. *mp*
non vibrato

Vla. *mp*
non vibrato

Vc. *mp*

Pno. *gliss.* *ff*

Perc. *p* *f*

Sampler

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The score is divided into two measures, 163 and 164. Measure 163 is in 6/4 time, and measure 164 is in 4/4 time. A box labeled 'L' is positioned above measure 164. The Flute part starts with a melodic line in 6/4, then switches to 4/4 with a series of notes marked with accents (>) and a dynamic of *f*. The Clarinet, Violin, Viola, and Violoncello parts play sustained notes in 4/4, marked with dynamics of *mp* and the instruction *non vibrato*. The Piano part features a glissando in measure 163 and a *ff* dynamic in measure 164. The Percussion part has a *p* dynamic in measure 163 and a *f* dynamic in measure 164, indicated by a horizontal line. The Sampler part is mostly silent, with a single note in measure 164.

166

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 166 through 169. The score is arranged in a multi-staff format. The Flute (Fl.) part begins in measure 166 with a series of eighth notes, some marked with accents (>), and concludes with a melodic phrase in measure 169. The Clarinet (Cl.) part provides a harmonic accompaniment with sustained notes and a long slur across measures 167 and 168. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts feature long, sustained notes, with the Vc. part including a sharp sign (#) in measure 169. The Piano (Pno.) part is highly active, playing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals and accents. The Percussion (Perc.) part consists of a steady, rhythmic pattern of eighth notes marked with 'x' symbols. The Sampler part is currently empty.

170

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 170 to 174. The Flute (Fl.) part begins with a melodic line in measure 170, featuring accents and slurs. The Clarinet (Cl.) part provides a sustained harmonic accompaniment with long notes and slurs. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts also play sustained notes, with the Violoncello part in the bass clef. The Piano (Pno.) part features a complex rhythmic accompaniment with slurs and accents. The Percussion (Perc.) part consists of a steady, rhythmic pattern of eighth notes. The Sampler part is currently empty.

175

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 175 through 178. The score is arranged in a system with eight staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with accents and slurs. The Clarinet (Cl.) staff uses a treble clef and contains long, sustained notes with slurs. The Violin (Vln.) and Viola (Vla.) staves use treble and alto clefs, respectively, and play sustained notes with slurs. The Violoncello (Vc.) staff uses a bass clef and also plays sustained notes with slurs. The Piano (Pno.) staff consists of two staves (treble and bass clefs) and features a complex rhythmic accompaniment with many slurs and accents. The Percussion (Perc.) staff uses a single-line staff with a drumhead symbol and contains a rhythmic pattern of eighth notes marked with 'x' and accents. The Sampler staff uses a treble clef and is currently empty.

179

Fl.

Cl.

f

6/4

6/4

Detailed description: This block contains the first two staves of the score. The Flute staff (Fl.) is in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a quarter note with an accent (>) and a fermata. The Clarinet staff (Cl.) is in treble clef with a key signature of one sharp (F#). It starts with a whole note, followed by a half note with a sharp sign (#), and then a whole note. A dynamic marking of *f* (forte) is placed between the two staves. The time signature is 6/4.

Vln.

Vla.

Vc.

6/4

6/4

6/4

Detailed description: This block contains the next three staves. The Violin (Vln.) staff is in treble clef with a key signature of one sharp (F#). The Viola (Vla.) staff is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp (F#). All three staves feature long, sustained notes with fermatas, indicating a slow, sustained passage. The time signature is 6/4.

Pno.

f

6/4

6/4

Detailed description: This block contains the Piano (Pno.) staff, which is a grand staff with both treble and bass clefs. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with accents (>) and fermatas. A dynamic marking of *f* (forte) is present. The time signature is 6/4.

Perc.

6/4

Detailed description: This block contains the Percussion (Perc.) staff, represented by a single line with a double bar line. It features a rhythmic pattern of eighth notes with accents (>) and fermatas. The time signature is 6/4.

Sampler

6/4

Detailed description: This block contains the Sampler staff, which is a single empty staff with a treble clef. The time signature is 6/4.

M

184

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

f

gliss.

ff

martellato

f

The musical score is arranged in a standard orchestral layout. It begins at measure 184 in 6/4 time. The Flute and Clarinet parts start with a melodic line marked *f*. The Violin and Viola parts also begin with a melodic line marked *f*, with a glissando effect indicated for the Viola. The Violoncello part features a long note in 6/4 time, followed by a rhythmic pattern in 4/4 time marked *ff*. The Piano part has a melodic line in 6/4 time, followed by a *gliss.* and then a *martellato* section in 4/4 time. The Percussion part consists of a rhythmic pattern in 6/4 time, followed by a *f* section in 4/4 time. The Sampler part is empty.

189

Fl.

Cl.

Vln.

Vla. *gliss.*

Vc.

Pno.

Perc.

Sampler

195

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

gliss.

N

201

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.


Perc.

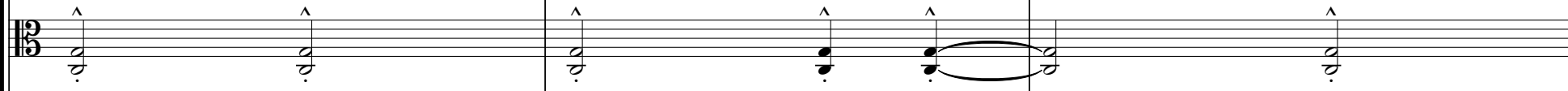
Sampler


Musical score for measures 201-205. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *ff* and *piu f*, and performance markings like *gliss.* and *N*. The Percussion part includes a complex rhythmic pattern with accents and rests. The Sampler part is mostly silent.

206

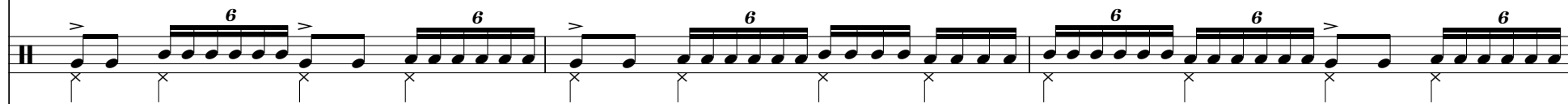
Fl. 
Cl. 

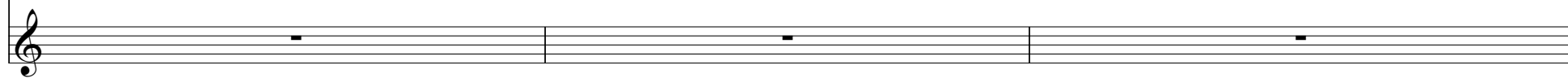
Vln. 

Vla. 

Vc. 

Pno. 

Perc. 

Sampler 

209

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

pp

f

6

Detailed description: This page of a musical score covers measures 209 to 212. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.) and Violin (Vln.) parts feature melodic lines with dynamic markings of *pp* (pianissimo) and *f* (forte). The Clarinet (Cl.) part provides a rhythmic accompaniment with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts play a steady accompaniment of chords with accents. The Piano (Pno.) part consists of dense chordal textures in both hands. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Sampler part is currently silent, indicated by a horizontal line. The page number 44 is in the top right corner, and the measure number 209 is in the top left corner.

O

213

Fl.
Cl.
Vln.
Vla.
Vc.
Pno.
Perc.
Sampler

pp

6 6

55

Detailed description: This is a page of a musical score for a chamber ensemble. The page is numbered 45 in the top left corner. At the top center, there is a circled letter 'O'. The score begins at measure 213. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The Flute, Clarinet, and Violin parts feature melodic lines with slurs and accents. The Viola and Violoncello parts consist of sustained chords with accents. The Piano part has a complex texture with chords and moving lines. The Percussion part features a rhythmic pattern with sixteenth-note runs and accents, with the number '6' appearing above two measures. The Sampler part is currently silent. A dynamic marking of *pp* (pianissimo) is present in the Flute and Violin staves. A measure number '55' is written at the end of the Piano staff.

217

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

ff

f

15

6

6

6

Detailed description: This page of a musical score covers measures 217, 218, and 219. The score is arranged in a standard orchestral layout with eight staves. The Flute (Fl.) part begins in measure 217 with a whole rest, then enters in measure 218 with a series of eighth notes, marked *ff*. The Clarinet (Cl.) part also has a whole rest in measure 217 and enters in measure 218 with a melodic line, marked *f*. The Violin (Vln.) part has a whole rest in measure 217 and enters in measure 218 with a melodic line, marked *f*. The Viola (Vla.) and Violoncello (Vc.) parts play a steady accompaniment of eighth notes with accents. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands, marked with a fermata in measure 218. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes with accents, featuring sixteenth-note runs in measures 218 and 219, each marked with a '6'. The Sampler part is empty throughout the page.

220

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

P

223

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

fff

pp sub

gliss.


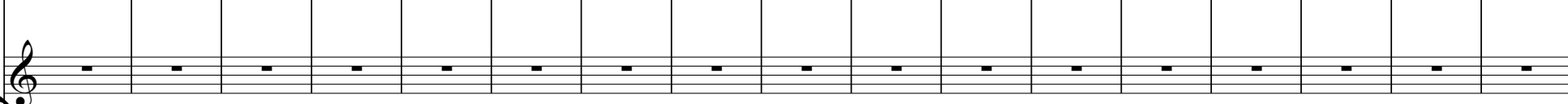
fff



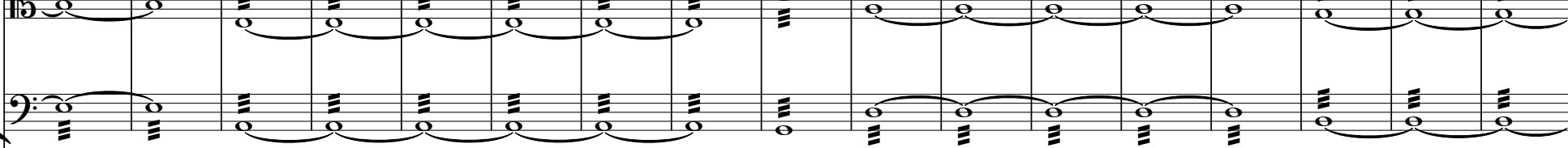
To Mar.

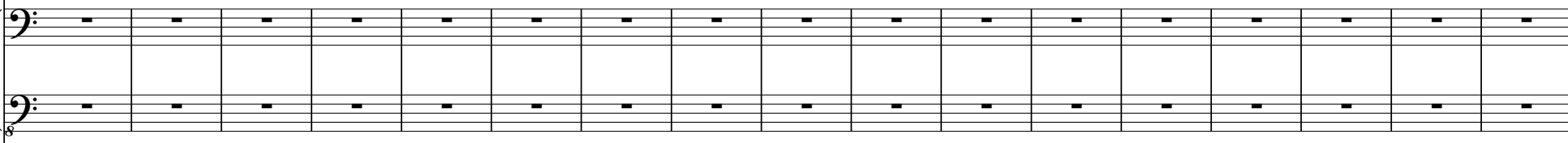
ff

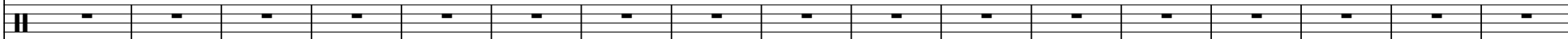
Detailed description of the musical score: This page of a musical score, numbered 48, is marked with a boxed 'P'. It features eight staves for different instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The Flute staff begins at measure 223 and contains a melodic line with several accents. The Clarinet, Violin, Viola, and Violoncello staves have long horizontal lines indicating sustained notes, with the Violin and Viola parts marked with *fff* and later with *pp sub*. The Viola and Violoncello parts include glissando markings. The Piano part features a complex texture of chords, with the right hand starting at measure 15 and the left hand at measure 8. The Percussion part consists of sixteenth-note patterns, some marked with '6' and 'ff', and includes the instruction 'To Mar.' at the end of the first part. The Sampler part has a few notes at the beginning of the second part. A large 'P' in a box is positioned at the top of the page.


232

Fl.  Cl. 



Vln.  Vla.  Vc. 




Pno. 

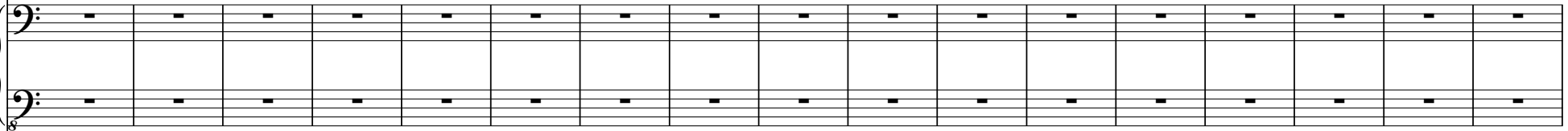
Perc. 

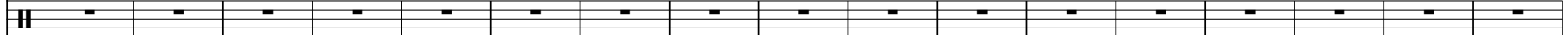
Sampler 

249

Fl. 
 Cl. 

Vln. 
 Vla. 
 Vc. 

Pno. 

Perc. 

Sampler 

Q Moderato ♩ = 80

266

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Marimba

Sampler

274

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Mar.

Sampler

The image shows a musical score for measures 274 through 279. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Maracas (Mar.), and Sampler. The Maracas part is the only one with visible notation, showing a rhythmic pattern with various notes and rests. The other staves are mostly empty, with some small black marks indicating rests or specific notes.

R

280

Fl. *non vibrato*
mp

Cl.

Vln.

Vla.

Vc.

Pno.

Mar.

Sampler

The musical score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The next three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The next two staves are for Piano (Pno.). The bottom two staves are for Maracas (Mar.) and Sampler. The Flute part begins at measure 280 with a melodic line of six notes: G4, A4, B4, A4, G4, and F#4. The notes are marked with dynamics *mp* and *non vibrato*. The Maracas part provides a rhythmic accompaniment with eighth and sixteenth notes. The Sampler part has a single note in measure 284.

285

Fl. Cl. *non vibrato*
mp

Vln. Vla. Vc.

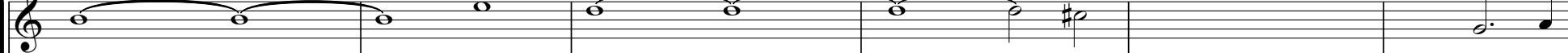
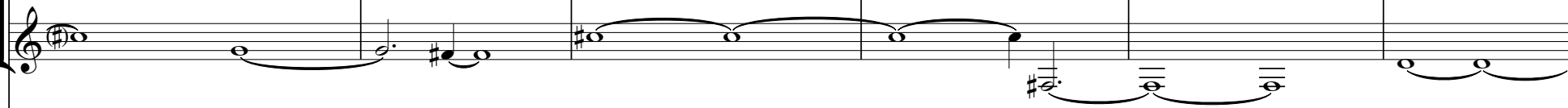
Pno.


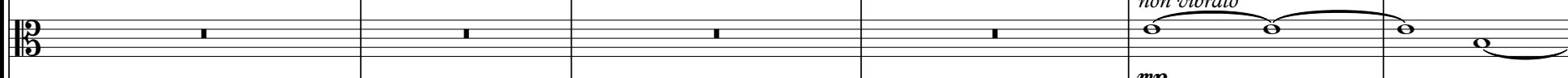
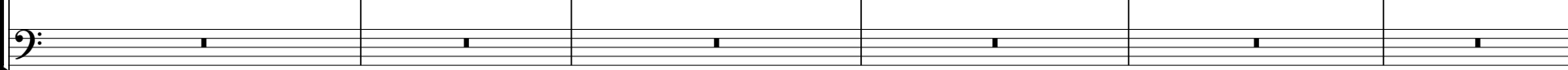
Mar.

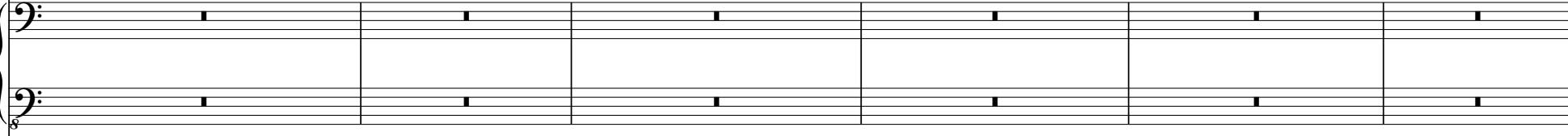
Sampler

S

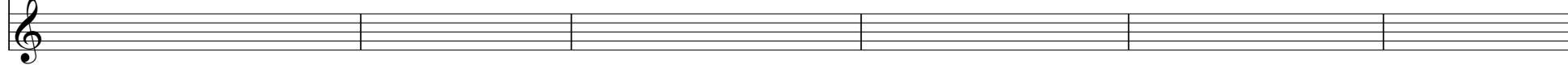
290

Fl. 
Cl. 

Vln. *non vibrato*
mp 
Vla. *non vibrato*
mp 
Vc. 

Pno. 

Mar. 

Sampler 

T

296

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Mar.

Sampler

Musical score for measures 296-301. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Maracas (Mar.). The Flute part begins with a trill marked '296' and a trill box 'T'. The Viola part includes the instruction 'non vibrato'. The Violoncello part includes the dynamic marking 'mp'. The Piano part consists of a series of rests. The Maracas part features a rhythmic pattern with various notes and rests. The Sampler part is empty.

U

302

Fl. Cl.

Vln. Vla. Vc.

Pno. *mp*
con Ped.

Mar.

Sampler

308

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Mar.

Sampler

p

gliss.

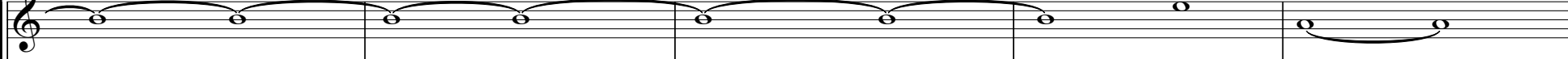
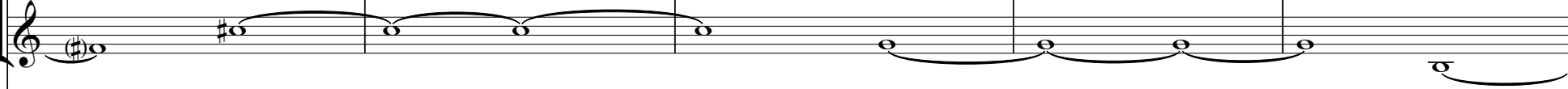
p


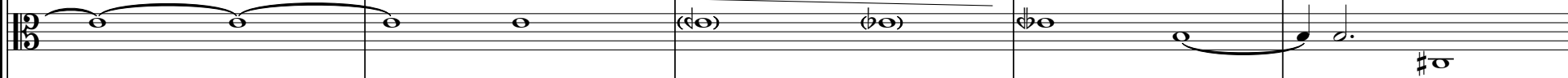
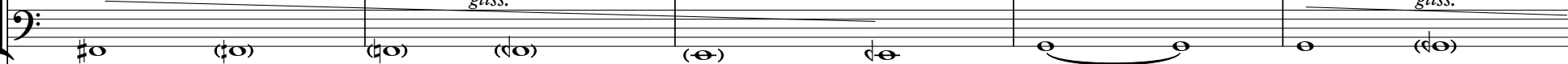
gliss.

p

V

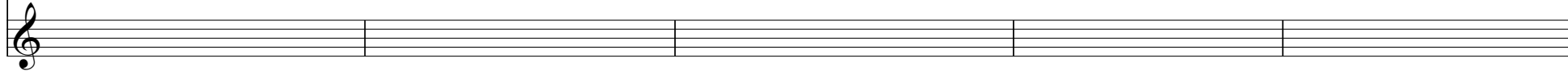
313

Fl. 
Cl. 

Vln. 
Vla. 
Vc. 

Pno. 

Mar. 

Sampler 

318

This musical score page features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, while the Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are in their respective clefs. The Piano (Pno.) part is in grand staff, and the Maracas (Mar.) part is in treble clef. The Sampler part is empty. The score includes dynamic markings such as *pp* and *gliss.* across various measures.

W

X

Tempo Primo

324

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Mar.

Sampler

♩ = 160

331

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Percussion

Perc.

Sampler

Musical score for measures 331-338. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The tempo is marked as ♩ = 160. The Flute part features a melodic line with slurs and a *ppp* dynamic marking. The Clarinet part has a similar melodic line. The Violin and Viola parts include glissando markings (*gliss.*) and a *ppp* dynamic marking. The Violoncello part is marked *f* and features a rhythmic pattern with slurs. The Piano part has a *f* dynamic marking and features a complex rhythmic pattern. The Percussion part is marked *mp* and features a rhythmic pattern with accents. The Sampler part is empty.

339

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

gliss.