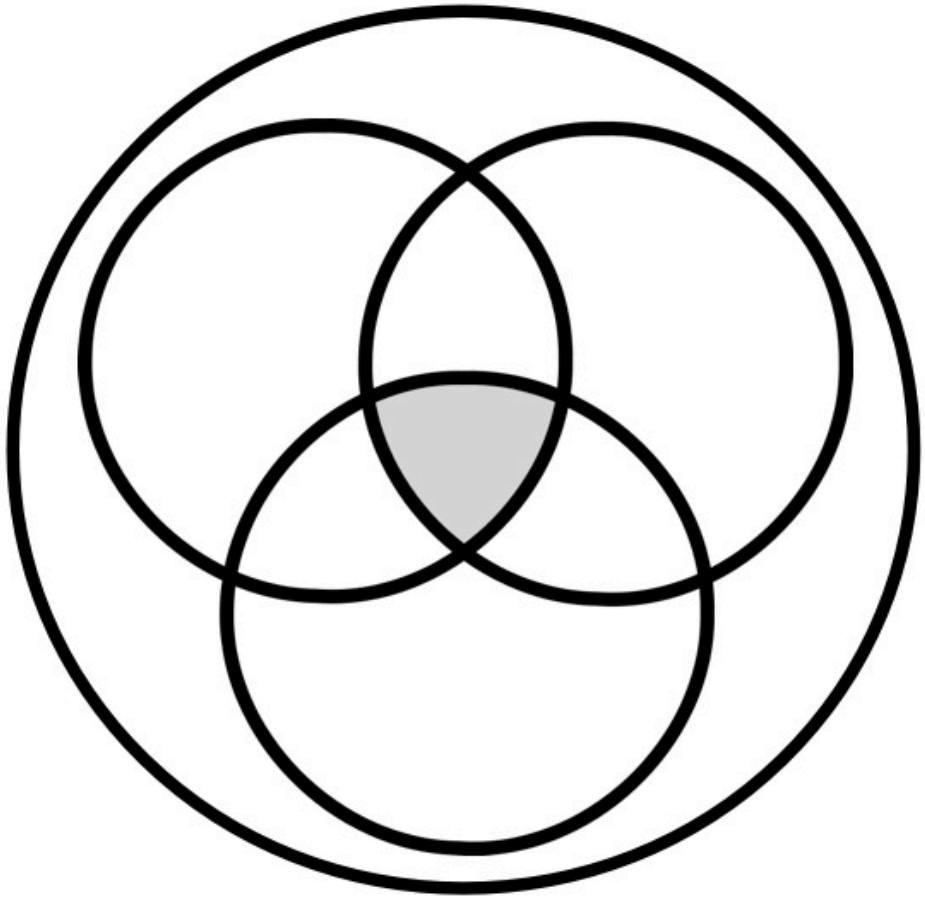
Coalesce [4]

for piano and tape

Benjamin Van Esser

2014



Coalesce [4] was commissioned by **Trefpunt vzw**

First performance by **Bert De Rycke** at **Gentsche Festspiele 2014**

Duration ≈ 8'

Setup & Performance Notes :

SETUP

- 1 piano is to be placed in the middle of the stage.
- 2 speakers are to be placed on both edges of the stage.
- 1 pair of in-ear monitors (click track/performance instructions) should be provided for the performer.

TAPE

- the tape part is to be played back from a multi-track program such as Ableton Live, Logic, Protools, etc..
- a sound engineer should be present to optimise the mix of both acoustic and electronic output.
- all necessary files are available from the composer (see contact info below).

→ Load *Coalesce04Tape.wav* onto a stereo track and route the audio to the speaker system.
→ Load *Coalesce04ClickTrack.wav* onto another audio track and route it to the performer's in-ear monitors.
- Incorporated in the click track is a 'talk through' feature that helps the performer to keep track of the different sections throughout the piece.

SCORE

- **A** (bar 1 to 30) : Play the score with the right hand and use the left hand to create the harmonics. Initially, the left hand should be placed at the beginning of the string, directly behind the horizontal part of the frame (keyboard side). During this passage, use both middle and index finger to apply maximum pressure to the string. Slowly slide both fingers into the piano by stretching the left arm. Maximum stretch should be reached at the end of the passage.
Bar 29-30 : slowly release fingers from the string and switch to normal playing position.

- **D** and [**I** to end] : Avoid playing arpeggiando. Use the other hand to help out where necessary.

- **G** to **I** : → use the palm of hand to play the cluster type figures.
perform fast figures as suggested in the ossia's.

- use pedal economically in passages that are marked *con Ped.*

CONTACT INFO

- info@benjaminvanesser.be
- www.benjaminvanesser.be

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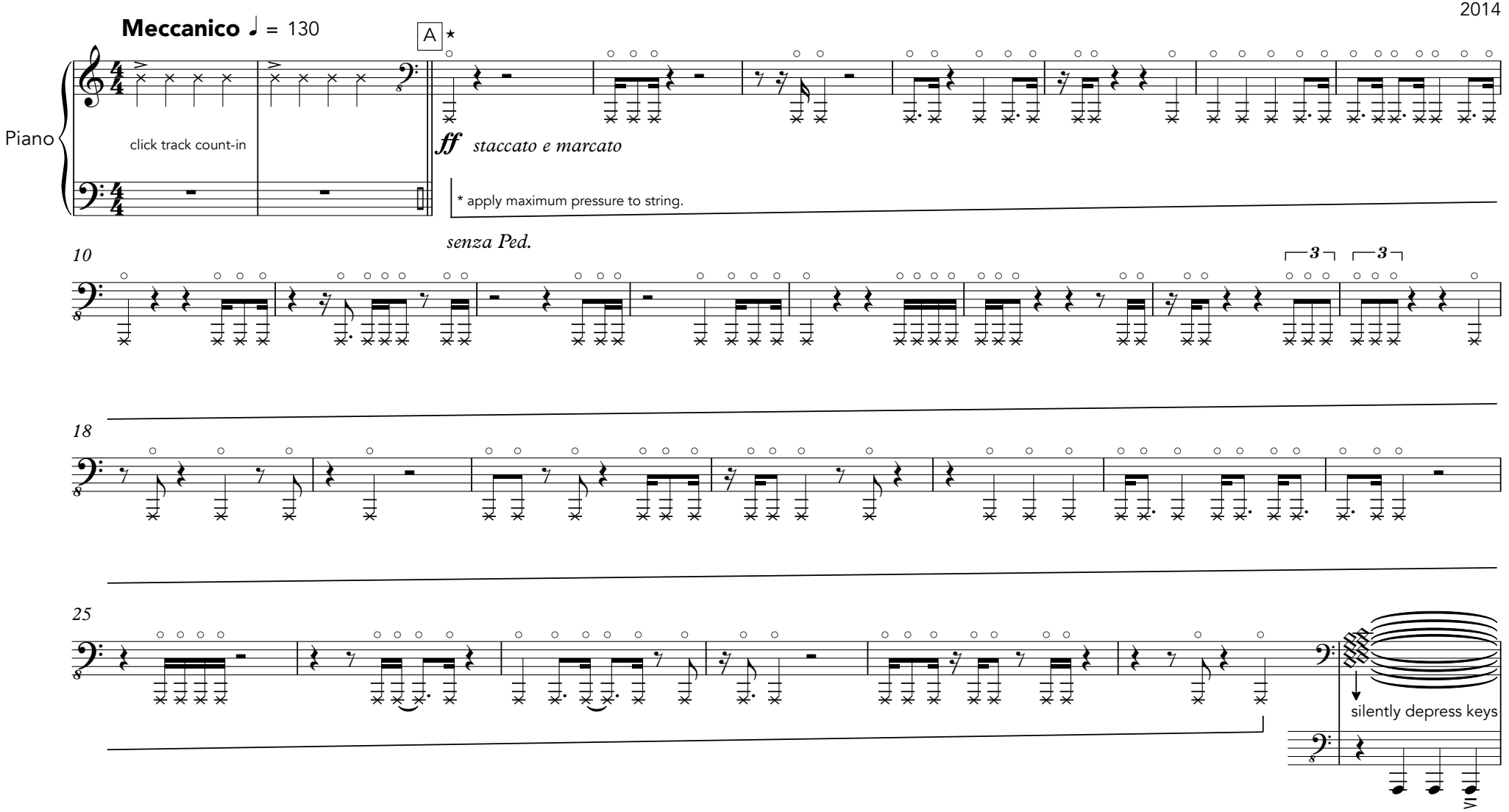
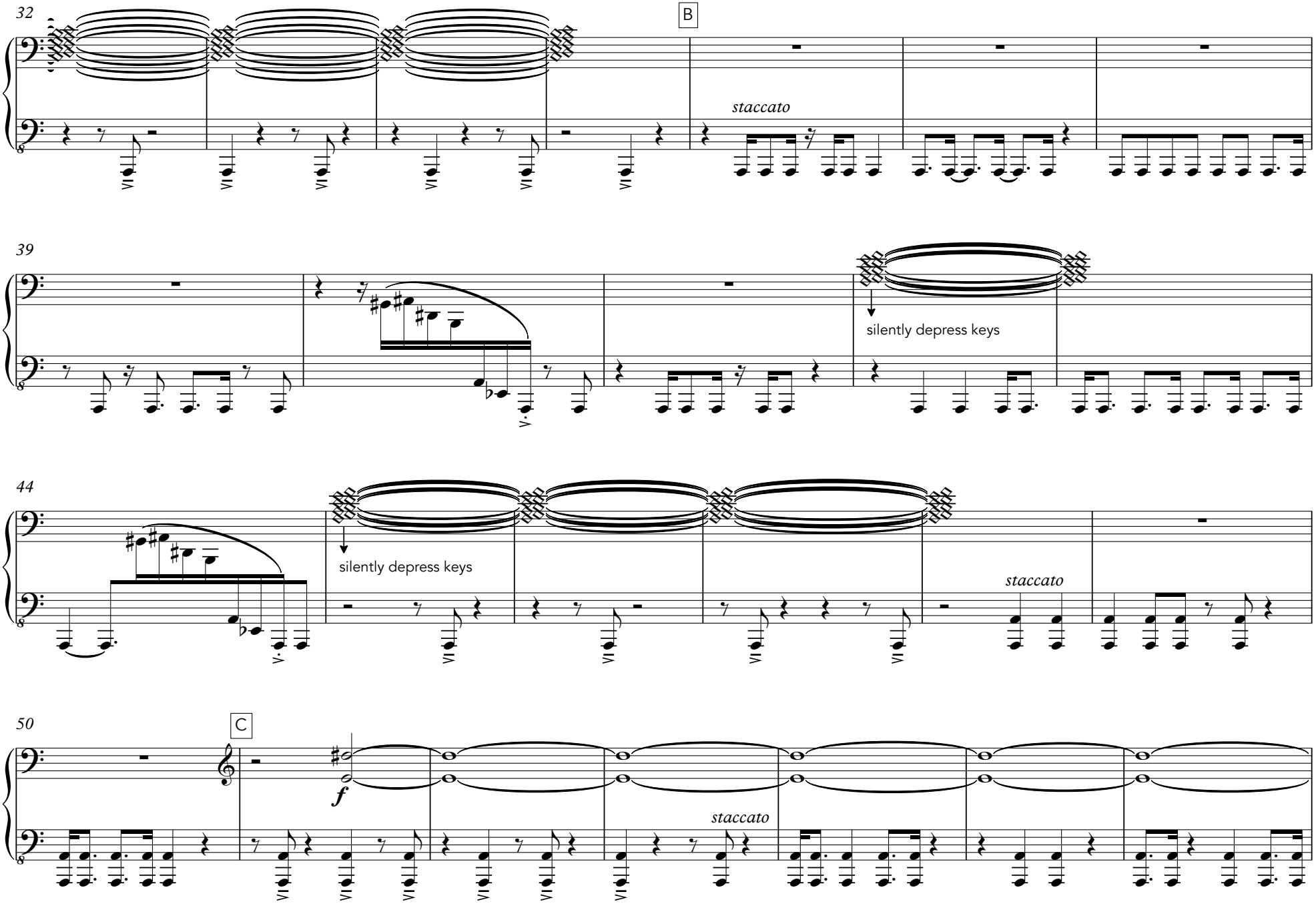
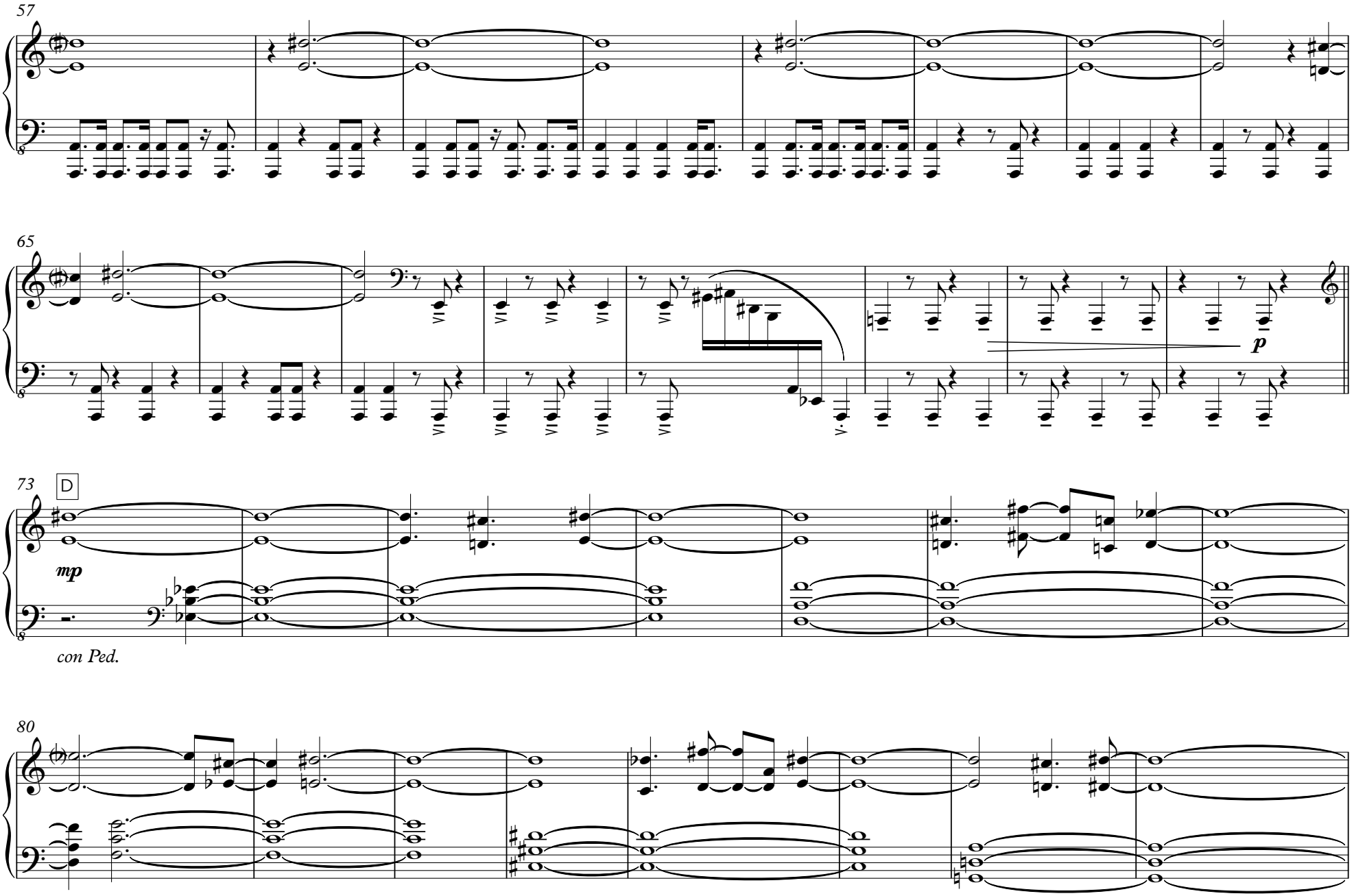
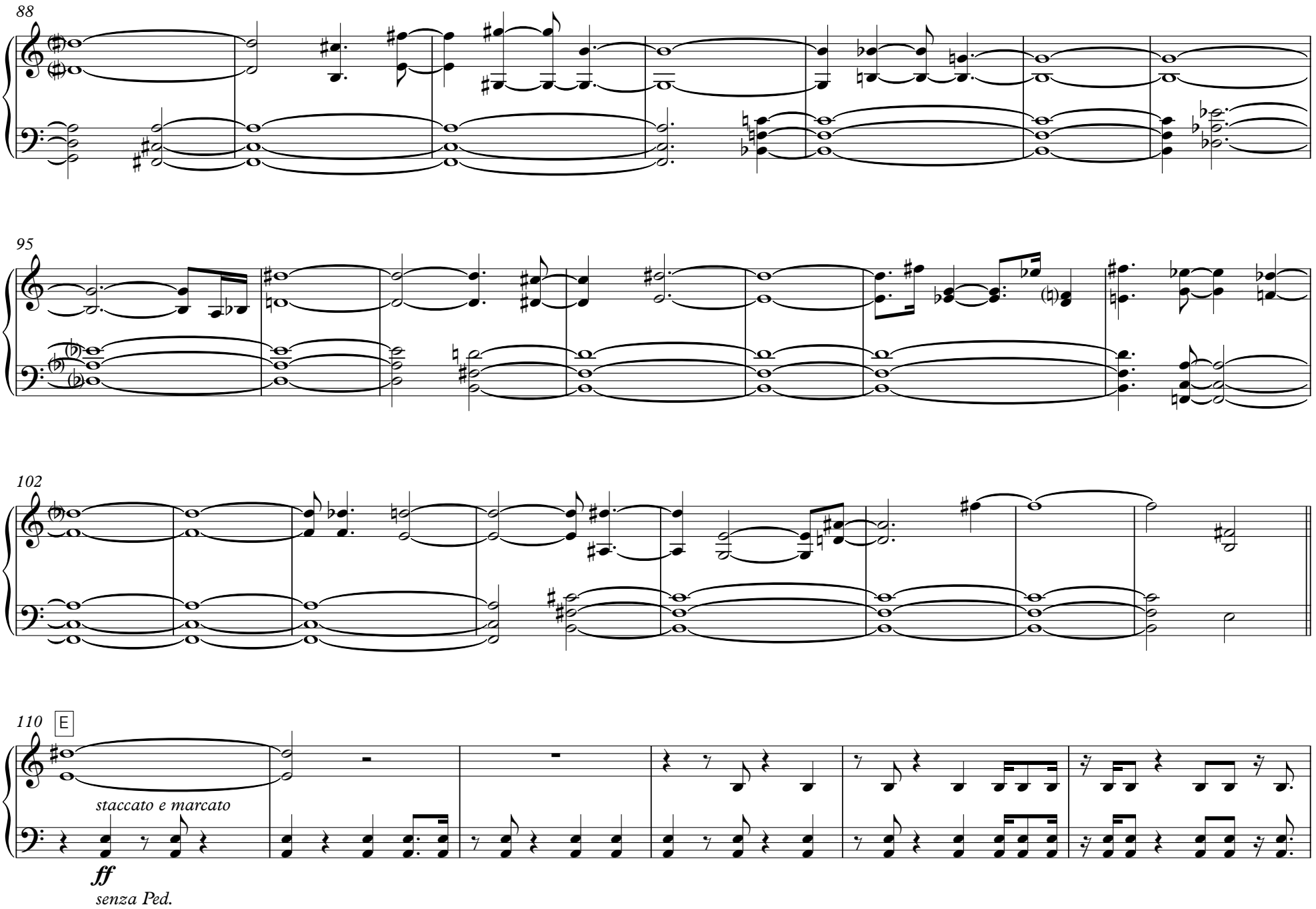
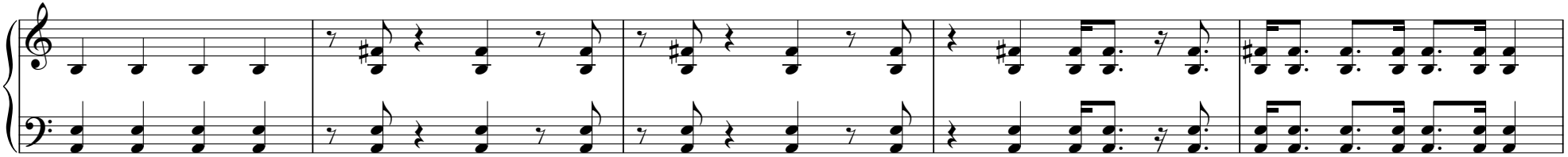



32
B
staccato
39
silently depress keys
44
silently depress keys
staccato
50
C
f
staccato


57
65
p
73
D
mp
con Ped.
80


88
95
102
110
E
staccato e marcato
ff
senza Ped.

116



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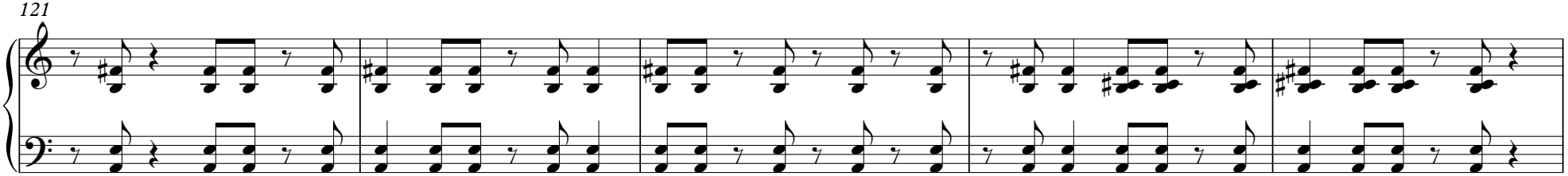

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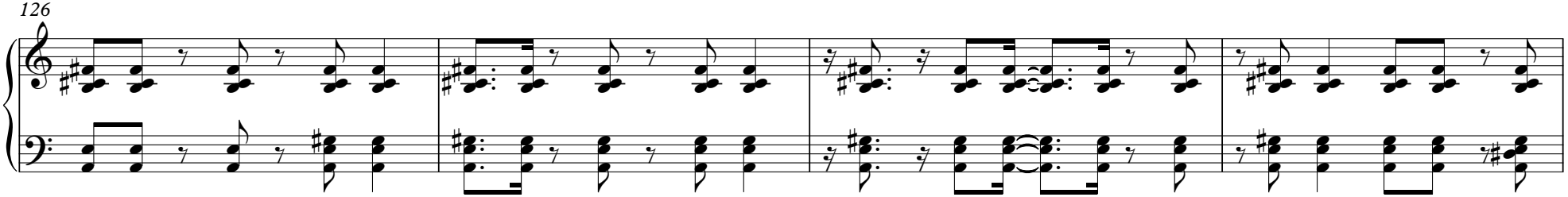

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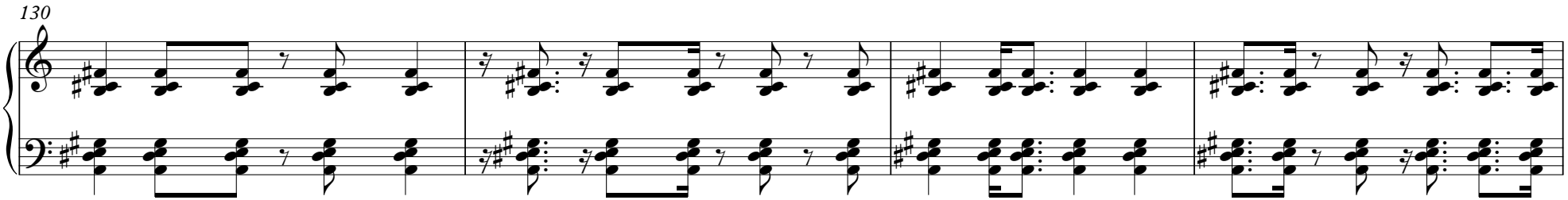
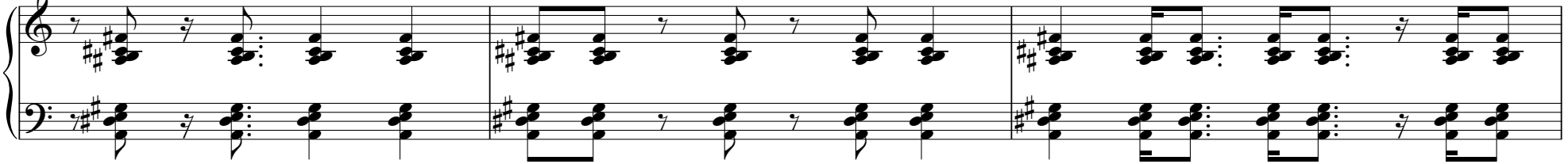


134 F



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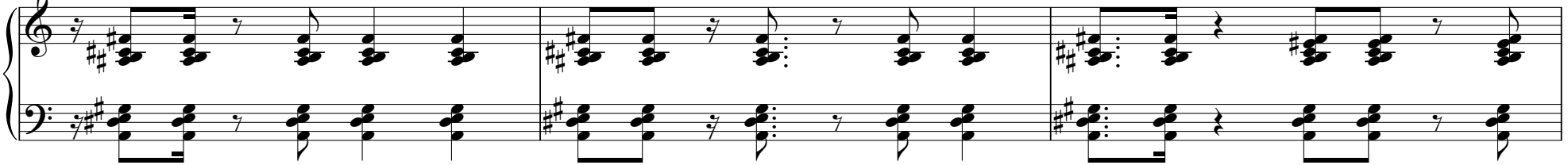

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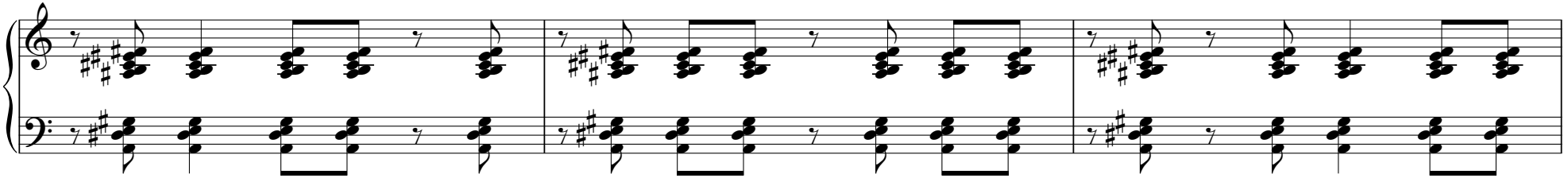

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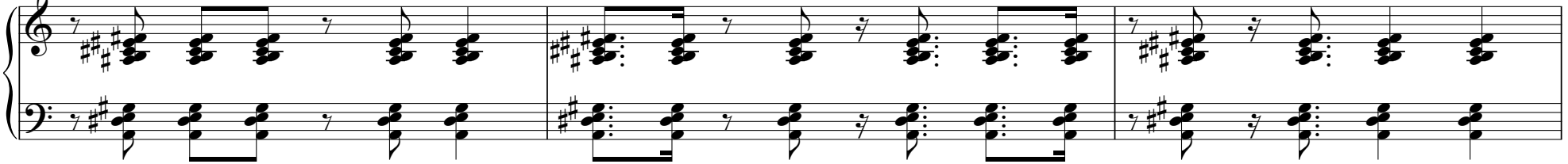

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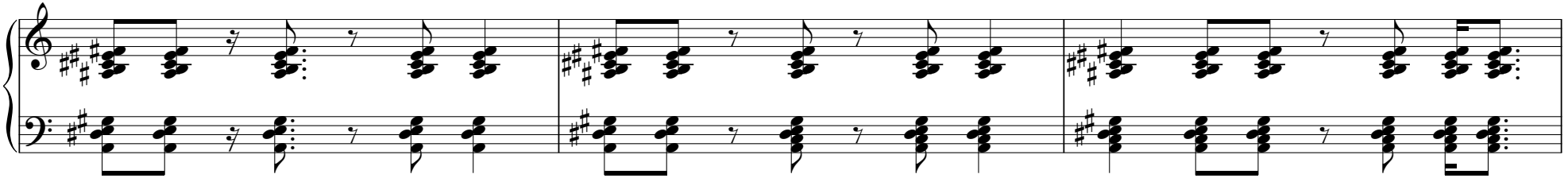
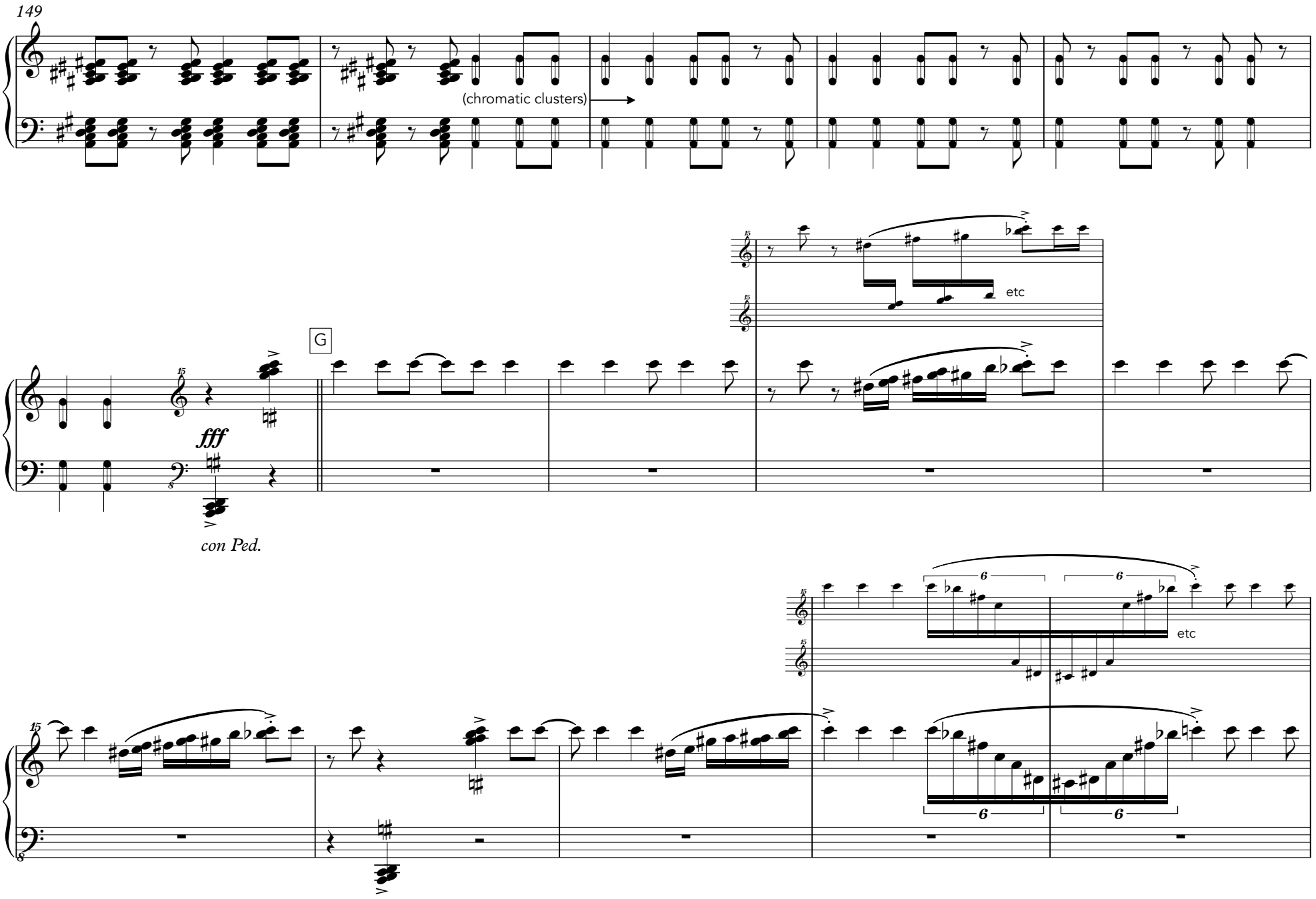
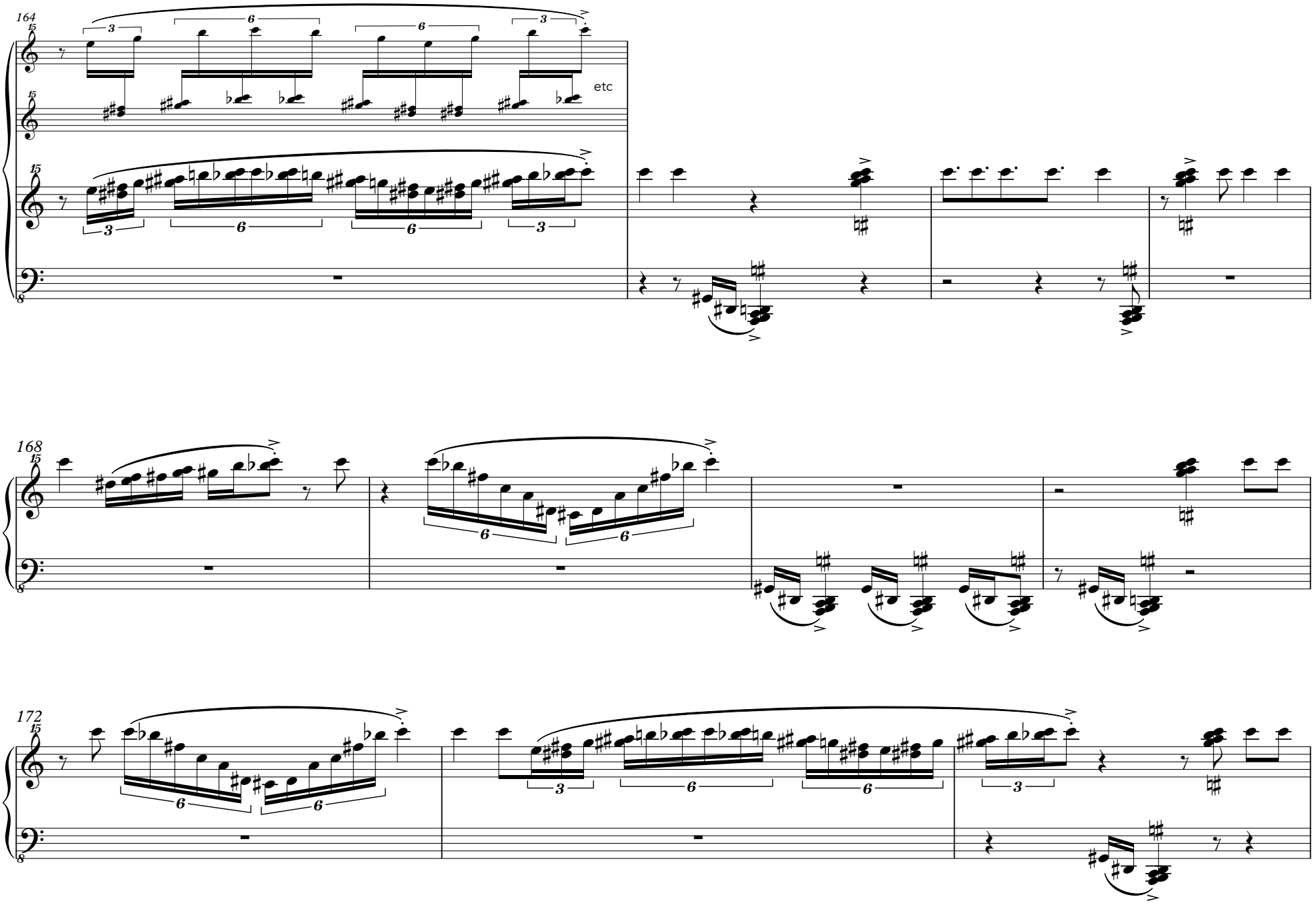
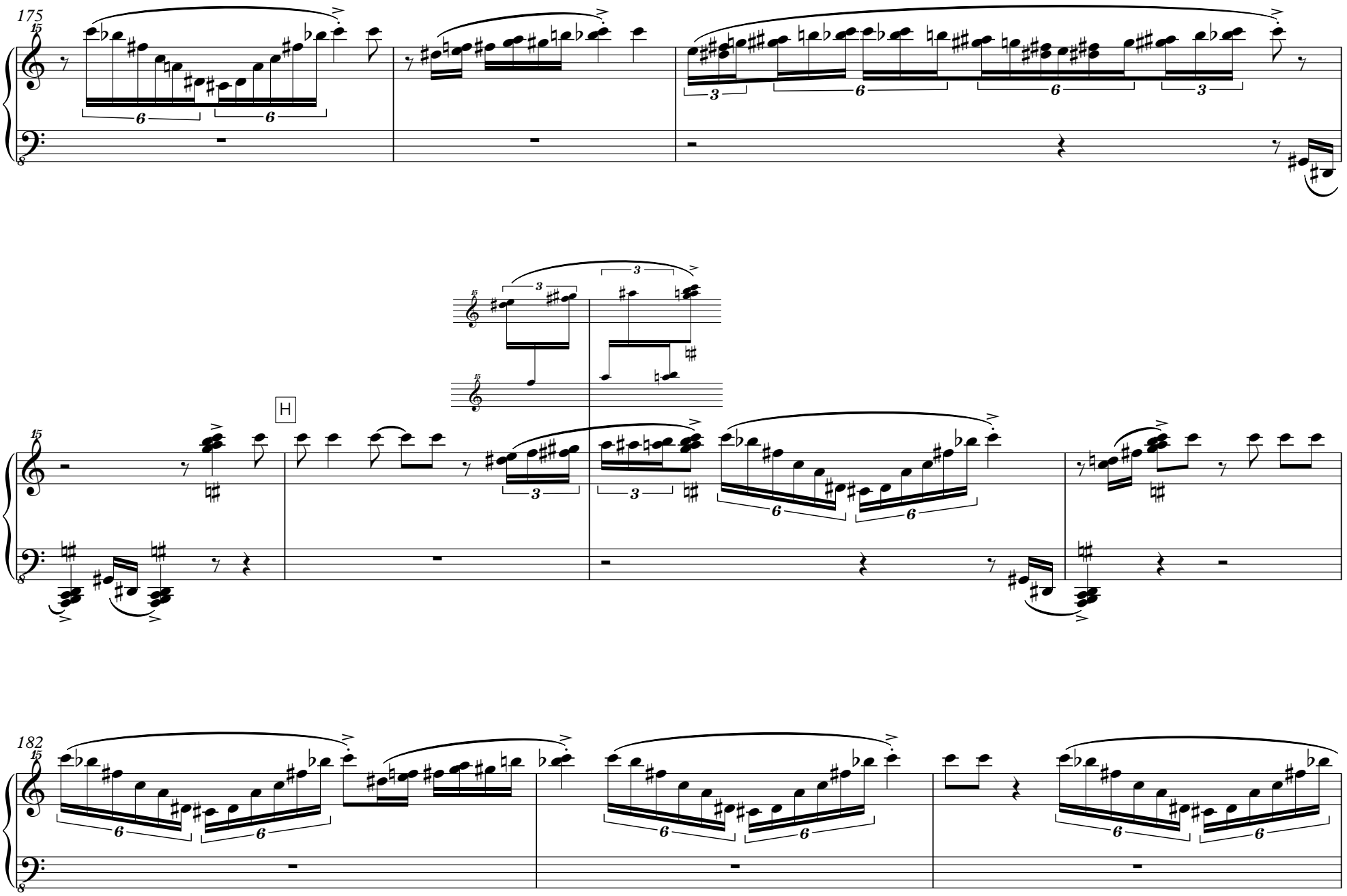
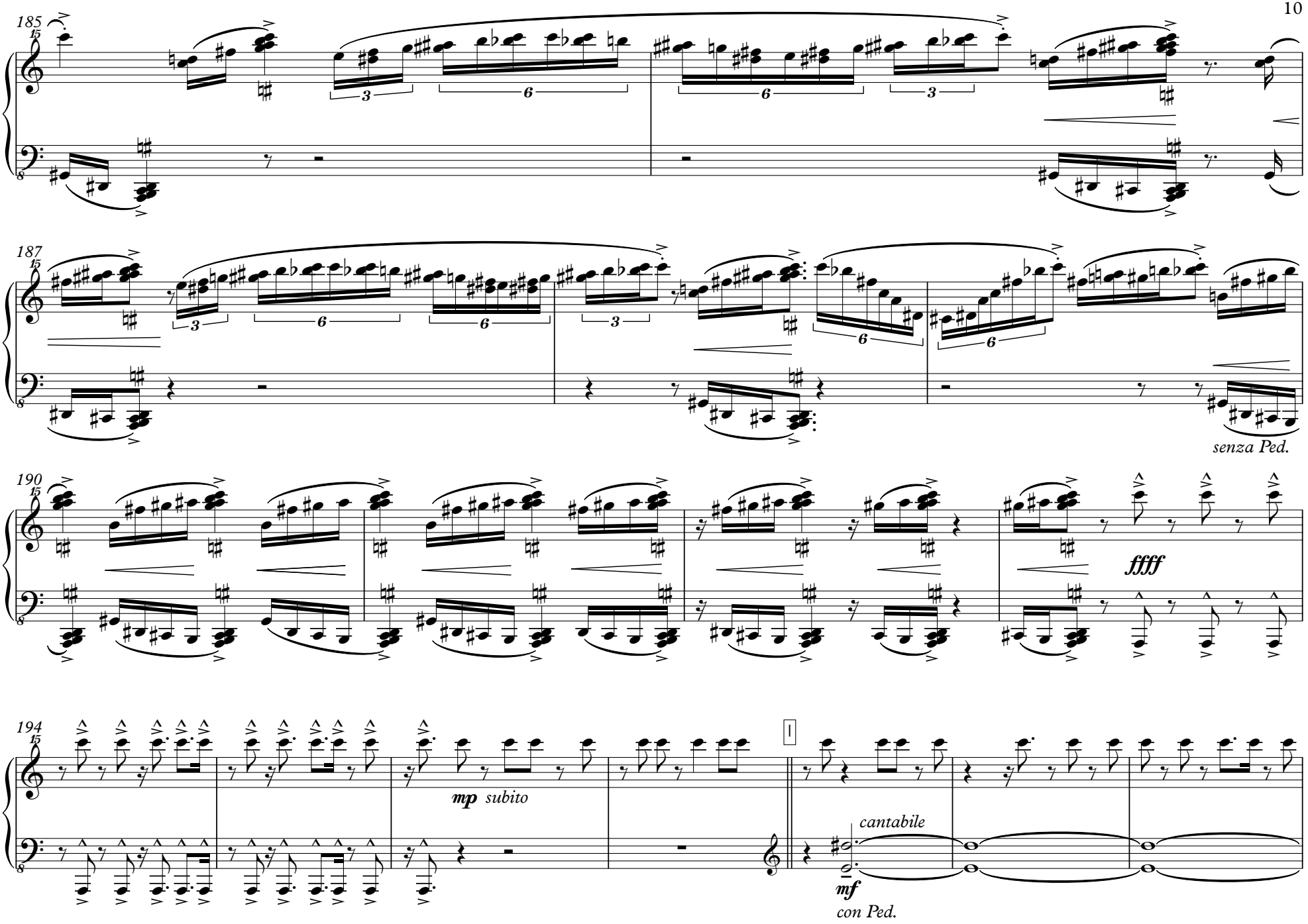
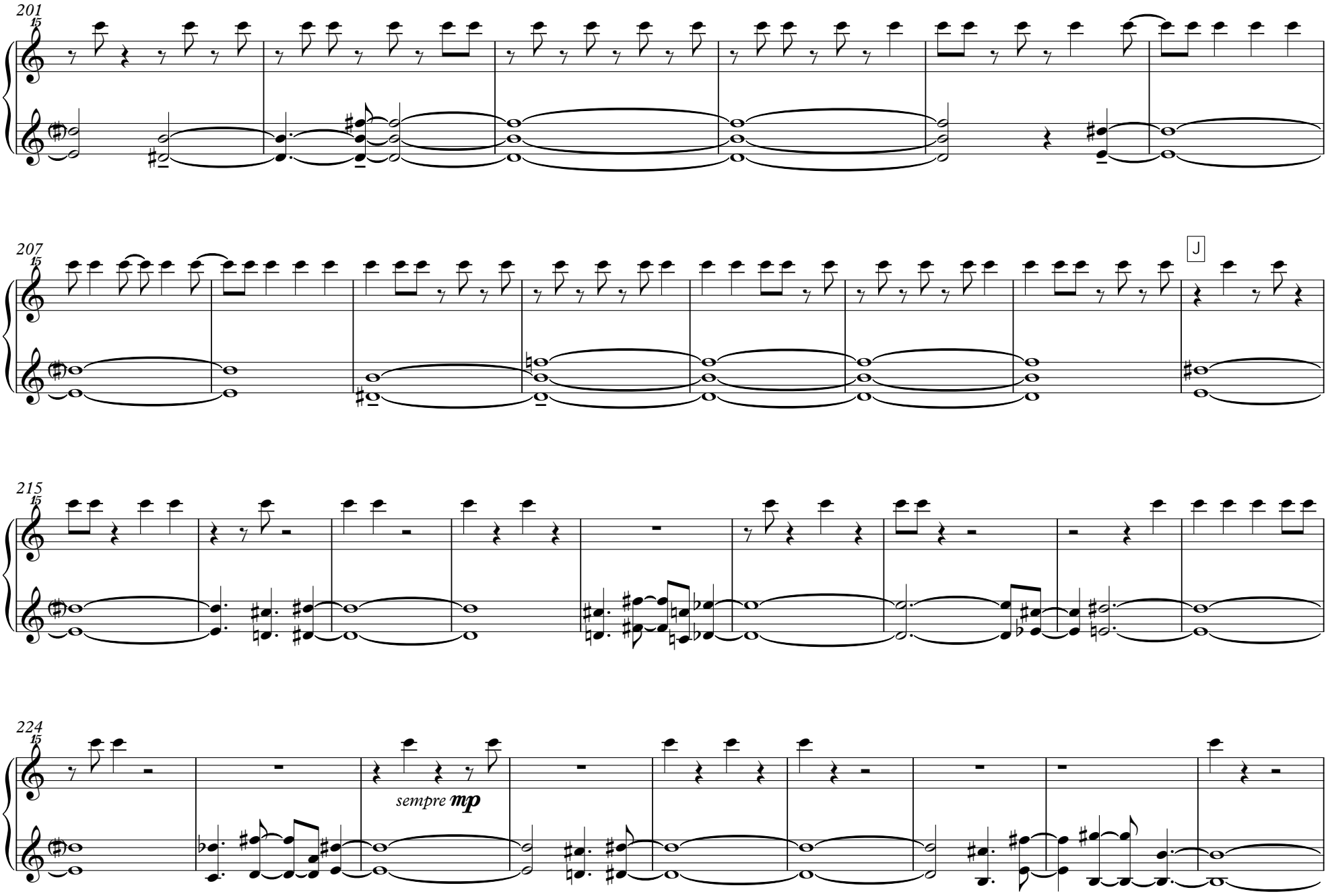



149
(chromatic clusters)
etc
G
fff
con Ped.
etc


164
etc
168
172


175
H
182


185
15
187
15
senza Ped.
190
15
ffff
194
15
mp subito
cantabile
mf
con Ped.


201
15
207
15
J
215
15
224
15
sempre mp

Zaventem
June 7th 2014