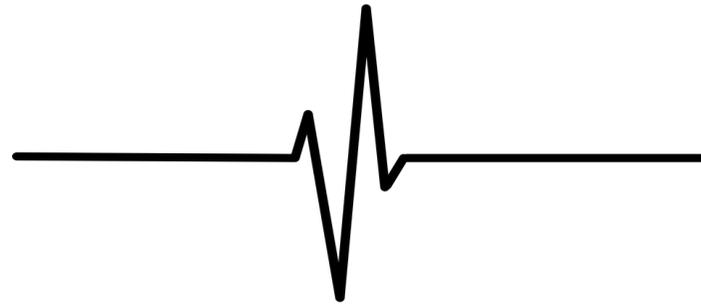


Benjamin Van Esser

# Pulsatile

2015





Commissioned by **Het Spectra Ensemble VZW**

First performance by ***Spectra Ensemble*** at De Link, Tilburg (NL), February 16th 2016

duration  $\approx$  11'

## ABOUT PULSATILE

**Pulsatile** finds its main inspiration in the medical condition *pulsatile tinnitus* that I suffered from after a viral infection of the inner ear which, in my case, manifested itself in a low, pulsating sound. Furthermore, *Pulsatile* unites 2 styles of music that have been present throughout a big part of my life, in particular *heavy metal* (think *Meshuggah*) and *renaissance polyphony*. The latter is represented in the piece by the well known chanson *Nymphes Des Boys* (or *La déploration de la mort de Johannes Ockeghem*) by Josquin Des Prez.

The first part of the piece can be taken as a struggle between these two idioms, in which *metal* seems to have the upper hand and *Josquin* is trying to get through. Whenever he does, the 'collision' produces an interference, sonified by a repetitive *radio interference pattern* I've been fascinated about since I was a kid. Down the road, *Josquin* wins more and more ground and finally pushes *metal* out of the way, only to survive in a deconstructed, digitized, glitch-like manner. The piece continues with material gathered from various 'audio-to-MIDI-and-back conversions' on the theme of *Nymphes Des Boys*. The aggression of the opening makes way for a slow, soft, consonant and repetitive (*pulsatile*) construction. Upon disintegration of this adrift lament, the piece concludes with a final 'metallesque' spasm.

# Setup & Performance Notes :

## INSTRUMENTS | MATERIAL

- line up : flute, clarinet (Bb), violin, viola, violoncello, piano, percussion (1 player)
- percussion :
  - setup : 2 toms, floor tom, hi-hat, crash cymbal (damp the toms to sharpen the attack and reduce the resonance)
  - marimba (4 octaves)
- speaker system, computer/sampler/synth/MIDI Keyboard ...

## SAMPLER

Throughout the piece several samples need to be triggered. This can be done in many different ways. I propose to equip the conductor with a MIDI keyboard, which is connected to a computer. The computer (which runs dedicated software\*) is in its turn connected to a (stereo) speaker set which should be positioned on stage, in between the other instruments (not in front of the ensemble) to ensure a 'natural' mix of acoustic and electronic sounds.

The samples are indicated in the score with normal note-notation (C4, D4, etc). Pushing the corresponding key will trigger the right sample.

\* Dedicated software can be requested by email (see contact info below). Alternatively, one could use any device to trigger the samples (also available separately on request). Just make sure launching a sample is a simple action.

## NOTES

- the piece should be performed as metronomically correct as possible to ensure synchronization with the triggered samples.
- strings (or anybody else for that matter) : **never** use vibrato!

## CONTACT INFO

info@benjaminvanesser.be

# Pulsatile

Benjamin Van Esser

**Meccanico** ♩ = 170

**A**

The musical score is arranged in a standard orchestral layout. The top two staves are for Flute and Clarinet in Bb, both in 4/4 time. The middle section contains Violin, Viola, and Violoncello. The Viola and Violoncello parts begin with a *ff* dynamic and feature a series of eighth notes with accents. The Piano part is split into two staves, with the right hand playing chords and the left hand playing a complex rhythmic pattern of chords and eighth notes, marked *ff senza Ped.*. The Percussion part features a steady eighth-note pattern with accents, marked *mf*. The Sampler part is currently silent. The score is marked **Meccanico** with a tempo of 170 beats per minute and is labeled **A**.

6

Fl.  
Cl.  
Vln.  
Vla.  
Vc.  
Pno.  
Perc.  
Sampler

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by whole rests. The Violin (Vln.) part is also silent with a whole rest. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes, with accents (^) above each note. The Piano (Pno.) part features a complex texture with a bass line of eighth notes and a treble line of chords. The Percussion (Perc.) part plays a steady eighth-note pattern with accents (>) above each note. The Sampler part is silent with a whole rest.

12

Fl.  
Cl.  
Vln.  
Vla.  
Vc.  
Pno.  
Perc.  
Sampler

Detailed description: This musical score page covers measures 12 through 16. The Flute (Fl.) and Clarinet (Cl.) parts are silent throughout. The Violin (Vln.) part is also silent. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes with accents. The Piano (Pno.) part features a complex texture of chords and moving lines in both hands. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The Sampler part is silent.

17

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description of the musical score: The score is for measures 17 through 20. Measure 17 features a Flute (Fl.) and Clarinet (Cl.) part with a whole rest, a Violin (Vln.) part with a whole rest, a Viola (Vla.) part with a dotted quarter note G4, and a Violoncello (Vc.) part with a dotted quarter note G3. Measure 18 continues with the Flute and Clarinet parts, the Violin part with a whole rest, the Viola part with a dotted quarter note G4, and the Violoncello part with a dotted quarter note G3. Measure 19 shows the Flute and Clarinet parts, the Violin part with a whole rest, the Viola part with a dotted quarter note G4, and the Violoncello part with a dotted quarter note G3. Measure 20 concludes the section with the Flute and Clarinet parts, the Violin part with a whole rest, the Viola part with a dotted quarter note G4, and the Violoncello part with a dotted quarter note G3. The Piano (Pno.) part is active throughout, playing a complex texture of chords and moving lines. The Percussion (Perc.) part plays a steady eighth-note pattern with accents. The Sampler part is inactive throughout the section.

21

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. Measures 21 and 22 show the Flute and Clarinet parts with rests. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with accents. The Piano part features a complex accompaniment with many beamed notes and accents. The Percussion part plays a steady eighth-note pattern with accents. The Violin and Sampler parts have rests throughout the measures.

25

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are silent throughout. The Violin (Vln.) part is also silent. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes with accents, often beamed in pairs. The Piano (Pno.) part features a complex accompaniment with many beamed eighth notes and some chords. The Percussion (Perc.) part plays a steady eighth-note rhythm with accents. The Sampler part is silent.

29

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

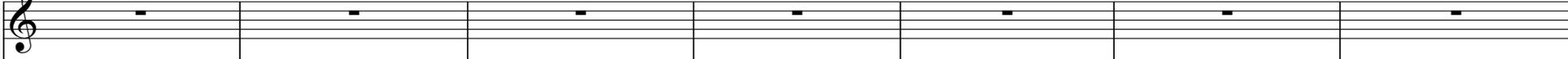
Sampler

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Flute (Fl.)**: Remains silent throughout all measures.
- Clarinet (Cl.)**: Remains silent throughout all measures.
- Violin (Vln.)**: Remains silent throughout all measures.
- Viola (Vla.)**: Plays a rhythmic pattern of eighth notes with accents. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A

**B**

33

Fl.   
Cl. 

Vln.   
Vla. 

Vc.   
*ff*

Pno.   
*ff* *martellato*

Perc. 

Sampler 

C

40

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Musical score for measures 40-43. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a 'C' in a box above measure 40. The Flute, Clarinet, Violin, and Sampler parts are mostly silent, indicated by rests. The Viola and Violoncello parts enter in measure 41 with a forte (*ff*) dynamic, playing a rhythmic pattern of eighth notes with accents. The Piano part also enters in measure 41 with a forte (*ff*) dynamic, playing a complex rhythmic pattern of eighth notes with accents. The Percussion part plays a steady eighth-note pattern with accents throughout the measures. The Sampler part is silent.

44

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description of the musical score for measures 44-48: The score is written for a full orchestra and sampler. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 44-48 are marked with a rehearsal sign '44'. The Flute (Fl.) and Clarinet (Cl.) parts are silent throughout. The Violin (Vln.) part is also silent. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes with accents (^) and slurs. The Piano (Pno.) part features a complex texture with many beamed eighth notes and chords, including some triplets. The Percussion (Perc.) part plays a steady eighth-note pattern with accents (>). The Sampler part is silent.

**D**

49

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

*f*

*ff*

*martellato*

*ff*



**E**

60

Fl. *f*

Cl. *f*

Vln. *f*

Vla. *ff*

Vc. *ff*

Pno. *ff*

Perc.

Sampler

Detailed description: This page of a musical score, numbered 13, features a section labeled 'E' in a box at the top. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The music is in 6/4 time and begins at measure 60. The Flute and Clarinet parts play a melodic line marked *f* (forte). The Violin part also plays a melodic line marked *f*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *ff* (fortissimo). The Piano part plays a complex rhythmic pattern, also marked *ff*. The Percussion part plays a steady eighth-note pattern with accents. The Sampler part is currently silent. The score is written in 6/4 time and includes dynamic markings such as *f* and *ff*.

65

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 65 through 69. The score is arranged in a system with eight staves. The top three staves (Flute, Clarinet, and Violin) play a melodic line consisting of eighth-note patterns with slurs and accents. The next two staves (Viola and Violoncello) provide harmonic support with sustained notes and some movement. The Piano part is in the bass clef, featuring a steady eighth-note accompaniment with a consistent chordal texture. The Percussion part plays a rhythmic pattern of eighth notes with accents. The Sampler part is currently silent, indicated by a whole rest on the staff.



**F**

75

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

*ff*

*ff*

*ff*

*ff*

*ff*

*martellato*

*ff*

Detailed description: This page of a musical score covers measures 75 through 81. It features eight staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The score begins at measure 75 with a 3/4 time signature. At measure 76, the time signature changes to 4/4. A dynamic marking of *ff* (fortissimo) is present in measures 76, 77, and 78 for the Flute, Clarinet, and Violin parts. The Viola part also has a *ff* marking in measure 76. The Violoncello part has a *ff* marking in measure 76. The Piano part has a *ff* marking in measure 76 and is marked *martellato* (staccato) in measure 77. The Percussion part has a series of accents (>) over the notes. The Sampler part is mostly silent, with a few notes in measure 76. The Flute and Clarinet parts have a melodic line in measure 75 and then rest in measure 76, with some notes in measure 77. The Violin part has a melodic line in measure 75 and then rests in measure 76, with some notes in measure 77. The Viola part has a melodic line in measure 75 and then rests in measure 76, with some notes in measure 77. The Violoncello part has a melodic line in measure 75 and then rests in measure 76, with some notes in measure 77. The Piano part has a complex rhythmic pattern in measure 75 and then continues in measure 76. The Percussion part has a steady rhythmic pattern in measure 75 and then continues in measure 76. The Sampler part is mostly silent in measure 75 and then has a few notes in measure 76.

G

Musical score for measures 82-87. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The key signature has one sharp (F#) and the time signature is 4/4. Measure 82 is marked with a box containing the letter 'G'. The Flute and Clarinet parts play a melodic line with accents and breath marks. The Violin and Viola parts play a rhythmic pattern with accents. The Violoncello part plays a rhythmic pattern with accents. The Piano part plays a complex rhythmic pattern with accents. The Percussion part plays a steady rhythmic pattern with accents. The Sampler part is silent.

88

Fl. *f* *pp*

Cl. *f* *pp*

Vln. *f* *pp*

Vla.

Vc.

Pno.

Perc.

Sampler

93

Fl.  
Cl.  
Vln.  
Vla.  
Vc.  
Pno.  
Perc.  
Sampler

*f* *pp*<

Detailed description: This page of a musical score covers measures 93 to 97. The Flute (Fl.) and Clarinet (Cl.) parts begin with a long, sustained note in measure 93. From measure 94, they play a complex, rhythmic melody with slurs and accents, starting at a forte (*f*) dynamic and ending at a pianissimo (*pp*) dynamic with a hairpin. The Violin (Vln.) part mirrors this melodic line. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with chords and moving lines, marked with accents (^). The Piano (Pno.) part features a dense, rhythmic accompaniment of chords in the left hand. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents (>). The Sampler part is currently silent, indicated by a whole rest in each measure.

**H**

98

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

6/4

4/4

*f*

*gliss.*

*ff*

*f*

*ff f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for eight parts: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The music is in 6/4 time, which changes to 4/4 time at the end of the page. The key signature has one sharp (F#). The score begins at measure 98. The Flute and Clarinet parts play a melodic line of eighth notes. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with many chords and a glissando effect. The Percussion part plays a rhythmic pattern of eighth notes. The Sampler part is mostly silent, with a few notes at the end. Dynamics include *f* (forte), *ff* (fortissimo), and *ff f*. A section marker **H** is located at the top right of the page.

102

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

106

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

110

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

114

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

119

Fl. *mp* *non vibrato*

Cl. *mp* *non vibrato*

Vln. *mp* *non vibrato*

Vla. *mp* *non vibrato*

Vc. *mp* *non vibrato*

Pno. *gliss.*

Perc. *poco f*

Sampler

123

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

*non vibrato*

*mp*

128

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

J

133

The musical score is arranged in a standard orchestral layout. It features eight staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The score is divided into two measures by a double bar line. The first measure is in 6/4 time, and the second measure is in 4/4 time. The Flute, Clarinet, and Violin parts begin with a melodic line marked *f sub*. The Viola and Violoncello parts enter in the second measure with a *ff* dynamic. The Piano part features a *martellato* texture. The Percussion part plays a steady eighth-note pattern with accents. The Sampler part is silent throughout.

138

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

145

This musical score page features eight staves. The Flute (Fl.) and Clarinet (Cl.) staves are in treble clef with a key signature of one sharp (F#). The Violin (Vln.) and Viola (Vla.) staves are also in treble clef with the same key signature. The Violoncello (Vc.) staff is in bass clef with the same key signature. The Piano (Pno.) staff consists of two staves, both in bass clef with the same key signature. The Percussion (Perc.) staff uses a drum set icon. The Sampler staff is in treble clef. The score is divided into two systems. The first system (measures 145-149) features woodwinds and strings playing a rhythmic pattern of eighth notes with accents. The second system (measures 150-154) features a dynamic shift to *ff* (fortissimo) and includes a melodic flourish for the woodwinds and strings, and sustained chords for the strings and piano.

151

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

15

8

Detailed description: This page of a musical score contains measures 151 through 155. The score is arranged in a vertical stack of staves. The top three staves (Flute, Clarinet, and Violin) feature a melodic line with eighth-note patterns and slurs. The next two staves (Viola and Violoncello) provide harmonic support with sustained notes and some movement in the fifth measure. The Piano part consists of two staves with block chords in the right hand and bass notes in the left hand. The Percussion part is on a single staff with a rhythmic pattern of eighth notes and accents. The Sampler part is a single empty staff. Measure numbers 151, 15, and 8 are indicated at the beginning of their respective staves.

155

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 155 through 158. The score is arranged in a standard orchestral layout with eight staves. The Flute (Fl.), Clarinet (Cl.), and Violin (Vln.) parts feature a melodic line consisting of eighth-note patterns with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained chords, often using slurs and accents. The Piano (Pno.) part consists of dense chordal textures, with the right hand playing chords starting on G4 and the left hand playing chords starting on G3. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The Sampler part is currently silent, indicated by a horizontal line on the staff.



**L**

163

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

The musical score is arranged in a system with eight staves. The first four staves (Flute, Clarinet, Violin, and Viola) are grouped together with a brace on the left. The Violoncello staff is below the Violin staff. The Piano staff is below the Violoncello staff. The Percussion staff is below the Piano staff. The Sampler staff is at the bottom. The score is in 6/4 time, with a key signature of one sharp (F#). Measure 163 is in 6/4 time, and measures 164 and 165 are in 4/4 time. A box labeled 'L' is positioned above measure 164. The Flute part starts with a melodic line in measure 163, followed by rests in 164 and 165. The Clarinet part has a melodic line in 163 and a long note in 164 and 165. The Violin part has a melodic line in 163 and a long note in 164 and 165. The Viola part has a long note in 164 and 165. The Violoncello part has a long note in 164 and 165. The Piano part has a glissando in 163 and a melodic line in 164 and 165. The Percussion part has a melodic line in 163 and a rhythmic pattern in 164 and 165. The Sampler part has a single note in 164 and 165.

Fl. *f*  
*non vibrato*

Cl. *mp*

Vln. *non vibrato*  
*mp*

Vla. *non vibrato*  
*mp*

Vc. *non vibrato*  
*mp*

Pno. *gliss.*  
*ff*

Perc. *p* ————— *f*

Sampler

166

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 166 to 169. The score is arranged in a system with eight staves. The Flute (Fl.) part begins in measure 166 with a quarter note G4, followed by rests, and then a series of eighth notes with accents. The Clarinet (Cl.) part has a whole note G3 in measure 166, which is sustained through measure 169. The Violin (Vln.) part has a whole note G4 in measure 166, which is sustained through measure 169. The Viola (Vla.) part has a whole note G3 in measure 166, which is sustained through measure 169. The Violoncello (Vc.) part has a whole note G2 in measure 166, which is sustained through measure 169. The Piano (Pno.) part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals and accents. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The Sampler part is empty.

170

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 170 through 174. The score is arranged in a system with eight staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat. It features a melodic line with accents and slurs. The Clarinet (Cl.) staff has a treble clef and contains a long, sustained note with a slur. The Violin (Vln.) staff has a treble clef and a key signature of one flat, with a long, sustained note. The Viola (Vla.) staff has an alto clef and a long, sustained note. The Violoncello (Vc.) staff has a bass clef and a long, sustained note. The Piano (Pno.) staff consists of two staves (treble and bass clefs) with a complex accompaniment of eighth and sixteenth notes, including slurs and accents. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for hits. The Sampler staff has a treble clef and is currently empty.

175

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Detailed description: This page of a musical score covers measures 175 through 178. The score is arranged in a system with eight staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#), starting at measure 175. It features a melodic line with accents and slurs. The Clarinet (Cl.) staff uses a treble clef and contains long, sustained notes with a slur. The Violin (Vln.) and Viola (Vla.) staves use treble and alto clefs respectively, with sustained notes and slurs. The Violoncello (Vc.) staff uses a bass clef and also has sustained notes with a slur. The Piano (Pno.) staff consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines. The Percussion (Perc.) staff uses a single-line staff with rhythmic patterns of eighth notes marked with 'x' and accents. The Sampler staff uses a treble clef and is currently empty.

179

Fl.

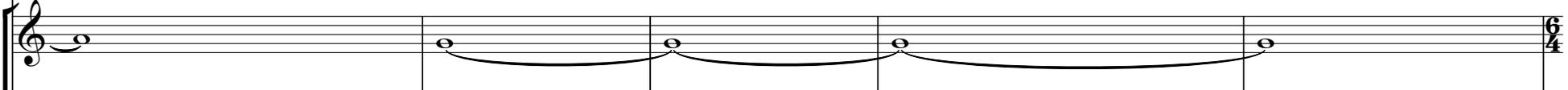


Cl.

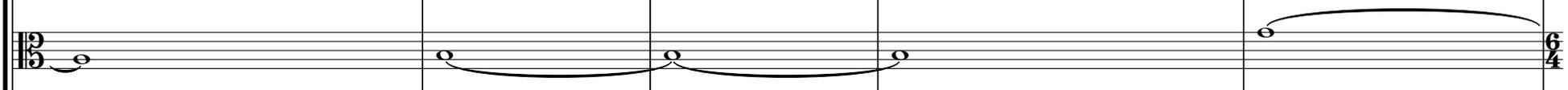


6/4

Vln.



Vla.

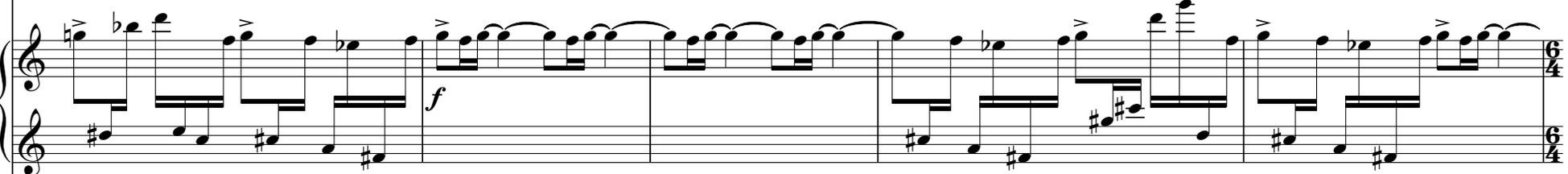


Vc.



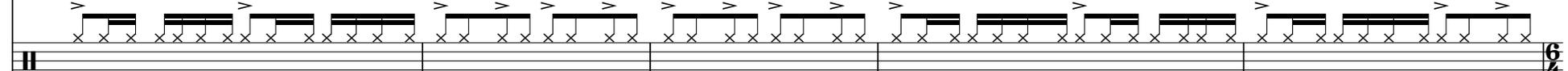
6/4

Pno.



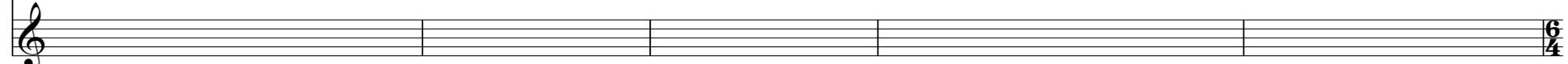
6/4

Perc.



6/4

Sampler



6/4

M

184

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

*f*

*gliss.*

*ff*

*martellato*

*f*

The musical score is arranged in a standard orchestral layout. It begins at measure 184 in 6/4 time. The Flute and Clarinet parts start with a melodic line marked *f*. The Violin and Viola parts also begin with a melodic line marked *f*, with a glissando effect indicated for the Viola. The Violoncello part features a long, sustained note marked *ff*. The Piano part has a complex texture with a glissando in the bass register and a *martellato* section. The Percussion part consists of a rhythmic pattern marked *f*. The Sampler part is silent throughout the measures.

189

Fl.

Cl.

Vln.

Vla. *gliss.*

Vc.

Pno.

Perc.

Sampler

195

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

*gliss.*

Detailed description: This page of a musical score covers measures 195 to 200. The key signature has one sharp (F#) and the time signature is 4/4. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with eighth-note patterns and some sixteenth-note runs, marked with accents (>) and slurs. The Violin (Vln.) and Viola (Vla.) parts play a steady eighth-note accompaniment. The Viola part includes a glissando (gliss.) marking. The Violoncello (Vc.) part plays a bass line with eighth notes and some rests. The Piano (Pno.) part provides harmonic support with chords and eighth-note patterns. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Sampler part is currently silent, indicated by a dash in the staff.

N

201

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

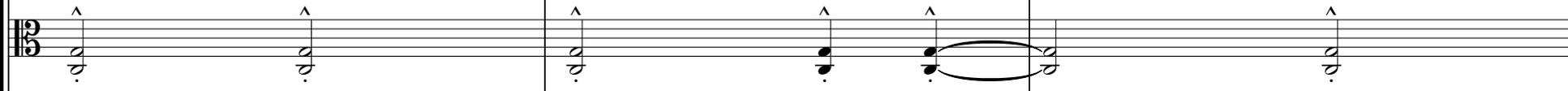
Sampler

The musical score is arranged in a standard orchestral format. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with accents and dynamic markings. The Violin (Vln.) and Viola (Vla.) parts play rhythmic patterns, with the Viola including a glissando. The Violoncello (Vc.) part provides a bass line. The Piano (Pno.) part consists of chords and arpeggios. The Percussion (Perc.) part has a complex rhythmic pattern. The Sampler part is currently silent. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

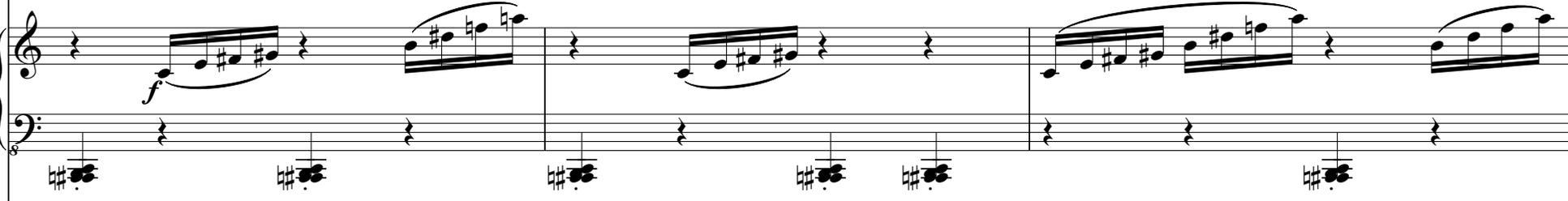
206

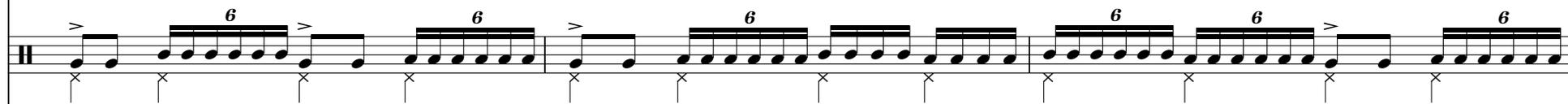
Fl.   
Cl. 

Vln. 

Vla. 

Vc. 

Pno. 

Perc. 

Sampler 

209

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

*pp*

*f*

6

Detailed description: This page of a musical score covers measures 209 to 212. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.) and Violin (Vln.) parts feature melodic lines with dynamic markings of *pp* (pianissimo) and *f* (forte). The Clarinet (Cl.) part provides a rhythmic accompaniment with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts play a steady accompaniment of chords with accents. The Piano (Pno.) part consists of dense chordal textures in both hands. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Sampler part is currently silent, indicated by a horizontal line. The page number 44 is in the top right corner, and the measure number 209 is in the top left corner.

O

213

Fl.  
Cl.  
Vln.  
Vla.  
Vc.  
Pno.  
Perc.  
Sampler

*pp*

6 6

55

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for eight parts: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The page number is 45, and the rehearsal mark is 'O'. The music begins at measure 213. The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents, including a *pp* dynamic marking. The Viola and Violoncello parts play sustained chords with accents. The Piano part has a complex texture with chords and arpeggios. The Percussion part has a rhythmic pattern with accents and a '6' marking. The Sampler part is empty.

217

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

*ff*

*f*

15

6

6

6

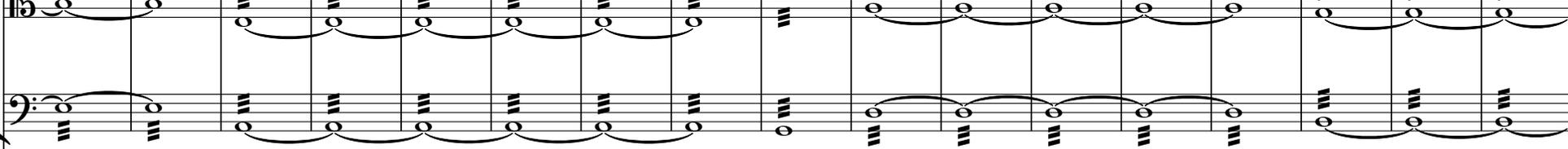
Detailed description: This page of a musical score covers measures 217, 218, and 219. The score is arranged in a standard orchestral layout with eight staves. The Flute (Fl.) part begins in measure 217 with a whole rest, then enters in measure 218 with a series of eighth notes, marked *ff*. The Clarinet (Cl.) part also has a whole rest in measure 217 and enters in measure 218 with a melodic line, marked *f*. The Violin (Vln.) part has a whole rest in measure 217 and enters in measure 218 with a melodic line, marked *f*. The Viola (Vla.) and Violoncello (Vc.) parts play a steady accompaniment of eighth notes with accents. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands, marked with a fermata in measure 218. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes with accents, featuring sixteenth-note runs in measures 218 and 219, each marked with a '6'. The Sampler part is empty throughout the page.

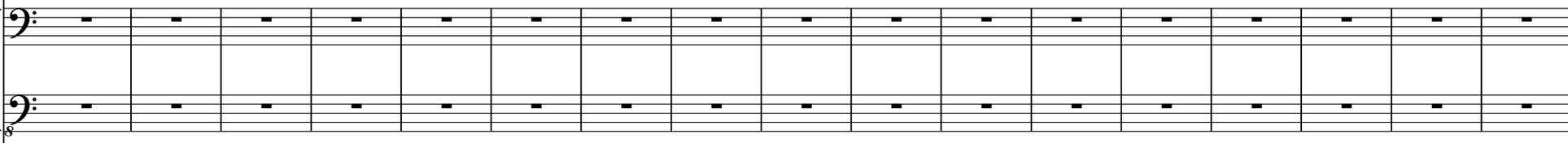


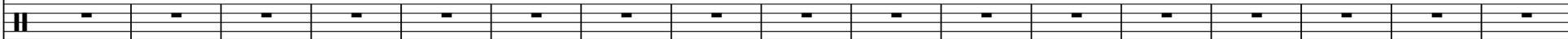


232

Fl.   
Cl. 

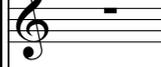
Vln.   
Vla.   
Vc. 

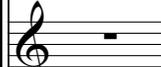
Pno. 

Perc. 

Sampler 

249

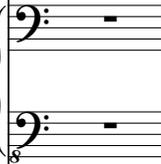
Fl. 

Cl. 

Vln. 

Vla. 

Vc. 

Pno. 

Perc. 

Sampler 

266

**Q** Moderato ♩ = 80

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Perc.

Sampler

Musical score for measures 266-271. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is Moderato with a quarter note equal to 80 beats per minute. The Percussion part features a Marimba section starting in measure 267, with dynamics markings of mp and sf. The Percussion part includes a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes in measure 270. The other instruments (Fl., Cl., Vln., Vla., Vc., Pno.) have rests in measures 266-267 and then play a sustained chord in measures 268-271.

274

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Mar.

Sampler

The image shows a musical score for measures 274 through 279. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Maracas (Mar.), and Sampler. The Maracas part is the only one with visible notation, featuring a complex rhythmic pattern with various notes and rests. The other staves (Fl., Cl., Vln., Vla., Vc., Pno., and Sampler) are mostly empty, with only a few small black marks indicating notes or rests.

**R**

280

Fl. *non vibrato*  
*mp*

Cl.

Vln.

Vla.

Vc.

Pno.

Mar.

Sampler

Detailed description of the musical score: The score is for rehearsal mark 'R' starting at measure 280. It consists of eight staves. The Flute (Fl.) staff has a treble clef and contains a melodic line starting at measure 280 with a dynamic of *mp* and the instruction *non vibrato*. The Clarinet (Cl.) staff has a treble clef and contains a single note in each of the five measures. The Violin (Vln.) staff has a treble clef and contains a single note in each of the five measures. The Viola (Vla.) staff has an alto clef and contains a single note in each of the five measures. The Violoncello (Vc.) staff has a bass clef and contains a single note in each of the five measures. The Piano (Pno.) staff has a bass clef and contains a single note in each of the five measures. The Maracas (Mar.) staff has a treble clef and contains a rhythmic accompaniment consisting of eighth and sixteenth notes with various accidentals. The Sampler staff has a treble clef and contains a single note in measure 284. An arrow points to the right below the Sampler staff.

285

Fl. Cl. *non vibrato*  
*mp*

Vln. Vla. Vc.

Pno.

Mar. Sampler

**S**

290

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Mar.

Sampler

Musical score for measures 290-295. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Maracas (Mar.). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Violin and Viola parts include dynamic markings of *mp* and *non vibrato*. The Maracas part has a complex rhythmic pattern with various accidentals. The Sampler part is empty.

**T**

296

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Mar.

Sampler

Musical score for measures 296-301. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Maracas (Mar.), and Sampler. The Flute part begins with a trill marked 'T' and a dynamic of *mp*. The Viola part includes the instruction *non vibrato*. The Piano part consists of a steady bass line. The Maracas part features a rhythmic pattern with accents. The Sampler part is currently empty.

U

302

Fl. Cl.

Vln. Vla. Vc.

Pno. *mp*  
*con Ped.*

Mar.

Sampler

308

Fl. Cl.

Vln. Vla. Vc.

Pno.

Mar.

Sampler

V

313

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Mar.

Sampler

Musical score for measures 313-317. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Maracas (Mar.). The Sampler part is empty. The key signature has one sharp (F#). The score features various musical notations including slurs, glissandos, and dynamic markings.

Measure 313: Flute and Clarinet play a melodic line with a slur. Violin and Viola play a glissando. Violoncello plays a glissando. Piano and Maracas play accompaniment.

Measure 314: Flute and Clarinet continue the melodic line. Violin and Viola play a glissando. Violoncello plays a glissando. Piano and Maracas play accompaniment.

Measure 315: Flute and Clarinet continue the melodic line. Violin and Viola play a glissando. Violoncello plays a glissando. Piano and Maracas play accompaniment.

Measure 316: Flute and Clarinet continue the melodic line. Violin and Viola play a glissando. Violoncello plays a glissando. Piano and Maracas play accompaniment.

Measure 317: Flute and Clarinet continue the melodic line. Violin and Viola play a glissando. Violoncello plays a glissando. Piano and Maracas play accompaniment.



W

X

Tempo Primo

324

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Mar.

Sampler

The musical score consists of eight staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and ties. The Violin (Vln.) and Viola (Vla.) parts include glissando markings and slurs. The Violoncello (Vc.) part has a long glissando line. The Piano (Pno.) part features chords and slurs. The Maracas (Mar.) part has a rhythmic pattern with a 'To Perc.' instruction. The Sampler part is empty.

♩ = 160

331

Fl.

Cl.

Vln.

Vla.

Vc.

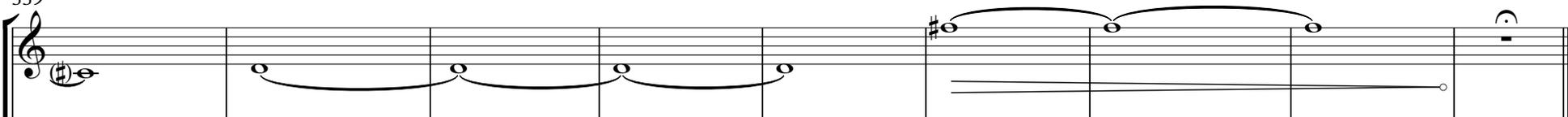
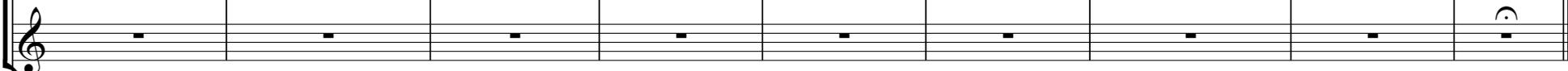
Pno.

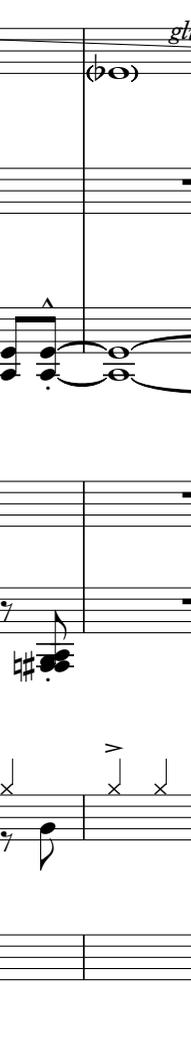
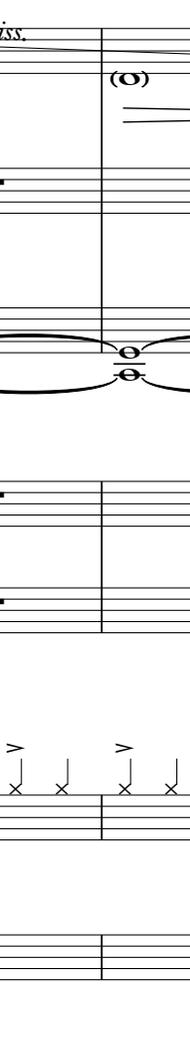
Perc.

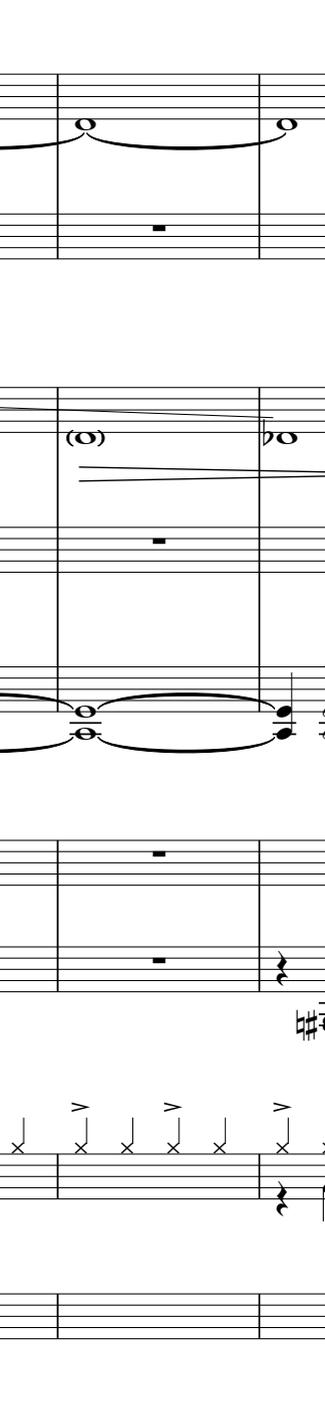
Sampler

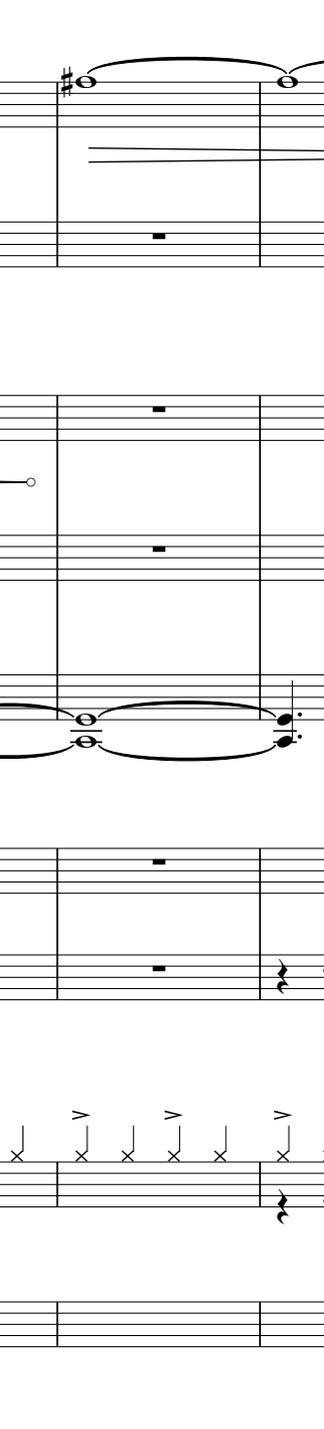
Musical score for measures 331-338. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Percussion (Perc.), and Sampler. The tempo is marked as ♩ = 160. The Flute part features a melodic line with slurs and a *ppp* dynamic marking. The Clarinet part has a similar melodic line. The Violin and Viola parts include glissando markings (*gliss.*) and a *ppp* dynamic marking. The Violoncello part is marked *f* and features a rhythmic pattern of eighth notes. The Piano part has a *f* dynamic marking and features a complex chordal texture. The Percussion part is marked *mp* and features a rhythmic pattern of eighth notes. The Sampler part is empty.

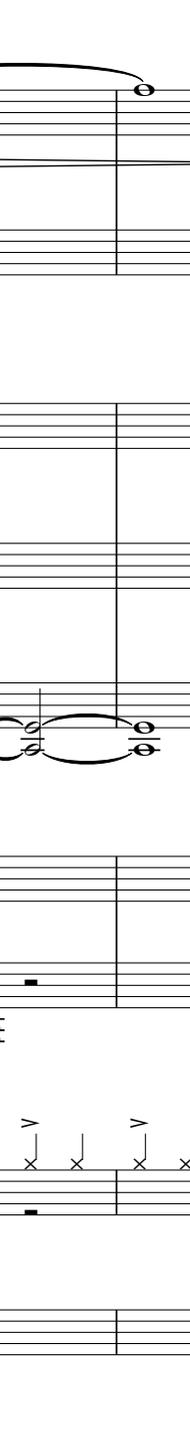
339

Fl.  Cl. 

Vln.  Vla. 

Vc. 

Pno. 

Perc. 

Sampler 